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# **Give A Little Love**

32 Count 4 Wall Improver Level Dance. Choreographed by: Maria Tao (USA) Jul 2023 Choreographed to: Give A Little Love by Albert Hammond & Albert West Intro: 18 Counts. Start at approx 12 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

## SEC 1 CROSS, <sup>1</sup>/<sub>8</sub> TURN, <sup>1</sup>/<sub>8</sub> TURN, CROSS, <sup>1</sup>/<sub>4</sub> TURN, <sup>1</sup>/<sub>4</sub> TURN, TOUCH-BALL-HEEL, CROSS SHUFFLE

- 1a2 Cross R over L, <sup>1</sup>/<sub>8</sub> turn R stepping L back, <sup>1</sup>/<sub>8</sub> turn R stepping R to R (3:00))
- 3a4 Cross L over R, <sup>1</sup>/<sub>4</sub> turn L stepping R back, <sup>1</sup>/<sub>4</sub> turn L stepping L to L (9:00)
- 5&6& Touch R toe beside L, step R down, touch L heel forward, step L beside R
- 7&8 Cross R over L, small step L to L, cross R over L

### SEC 2 MAMBO, MAMBO, CROSS, <sup>3</sup>/<sub>4</sub> CURVE TURN CROSS SHUFFLE

- 1&2 Rock L to L, recover onto R, step L next to R
- 3&4 Rock R to R, recover onto L, step R next to L
- 5&6& Cross L over R, <sup>1</sup>/<sub>8</sub> turn L stepping ball of R to R, <sup>1</sup>/<sub>4</sub> turn L crossing L over R, step ball of R to R (4:30)
- 7&8 <sup>1</sup>/<sub>4</sub> turn L crossing L over R, step ball of R to R, <sup>1</sup>/<sub>8</sub> turn L stepping L forward (12:00)

### SEC 3 SAMBA, SAMBA, CROSS, 1/4 TURN, SIDE, FLICK, CROSS SHUFFLE

- 1a2 Cross R over L, rock L to L, recover onto R
- 3a4 Cross L over R, rock R to R, recover onto L
- 5&6& Cross R over L, ¼ turn R stepping L back, step R to R, flick L outwards to L (3:00)
- 7&8 Cross L over R, step R to R, cross L over R

### SEC 4 MAMBO CROSS, MAMBO CROSS, 1/2 ARC TURN, FLICK, CROSS ROCK, RECOVER, SIDE

- 1&2 Rock R to R, recover onto L, cross R over L
- 3&4 Rock L to L, recover onto R, cross L over R
- 5&6& 1/2 turn R stepping R forward, 1/2 turn R stepping ball of L to L, 1/2 turn R stepping R forward, flick L outwards to L (9:00)
- 7&8 Cross rock L over R, recover onto R, step L to L
- Tag At the end of wall 2

### BACK ROCK SIDE, TOUCH, BACK, CROSS

- 1&2 Rock R back, recover onto L, step R to R
- 3&4 Touch L toe diagonally forward, step L back, cross R over L



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