



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com.

## How I Love You

32 Count 2 Wall High Intermediate Level Dance. Choreographed by: Maria Tao (USA) Jun 2023 Choreographed to: How I Love You by Engelbert Humperdinck Intro: 32 Counts. Start at approx 26 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

## SEC 1 SIDE, NIGHTCLUB BASIC, ½ TURN SAILOR STEP, PIVOT ¼ TURN POINT, STEP & POINT, % ARC

- 1 Step R to R
- 2&3 Rock L back, recover onto R, step L to L sweeping R around
- 4&5 <sup>1</sup>/<sub>2</sub> turn R crossing step R behind L, step L to L, step R forward (6:00)
- 6 Pivot ¼ turn L turning body facing L diagonal & pointing R to R (3:00)
- 7 Turn body back facing R diagonal stepping R down & pointing L to L
- 8&1 <sup>1</sup>/<sub>4</sub> turn L stepping L down in place, <sup>1</sup>/<sub>4</sub> turn L stepping ball of R next to L, <sup>1</sup>/<sub>8</sub> turn L stepping L forward (7:30)

## SEC 2 FWD MAMBO, BACK, 1/2 TURN, STEP FWD, PIVOT 3/6 TURN, LIFT, SIDE, BACK ROCK, RECOVER

- 2&3 Rock R forward, recover onto L, step R back
- 4&5 Step L back, <sup>1</sup>/<sub>2</sub> turn R stepping R forward, step L forward (1:30)
- 6&7 Pivot ¾ turn R (weight on R), lift L beside R, step L to L (6:00)
- 8& Rock R back, recover onto L
- Restart Here on Walls 3, 6 and 9
- SEC 3 SIDE, BACK ROCK, RECOVER, <sup>1</sup>/<sub>4</sub> TURN, BACK ROCK, RECOVER, <sup>1</sup>/<sub>2</sub> TURN, <sup>3</sup>/<sub>8</sub> BEHIND, SIDE, FWD ROCK, RECOVER <sup>3</sup>/<sub>8</sub> TURN, <sup>1</sup>/<sub>2</sub> TURN, <sup>1</sup>/<sub>4</sub> TURN
- 1 Step R to R
- 2&3 Rock L back, recover onto R, ¼ turn R stepping L back (9:00)
- 4&5 Rock R back, recover onto L, <sup>1</sup>/<sub>2</sub> turn L stepping R back sweeping L around (3:00)
- 6&7 3/2 turn L crossing step L behind R, step R to R (slightly back), rock L forward (10:30)
- 8&1 Recover turning 3/4 turn R stepping R in place, 1/2 turn R stepping L back, 1/4 turn R stepping R to R (12:00)
- SEC 4 BACK ROCK, RECOVER, ½ TURN CROSS, TOUCH, HITCH, CROSS ROCK, RECOVER, FULL TURN, SIDE, TOGETHER
- 2&3 Rock L back, recover onto R, <sup>1</sup>/<sub>2</sub> turn L crossing L over R (6:00)
- 4&5 Touch R to R, hitch R across L
- 5-6 Cross rock R over L, recover onto L
- &7 <sup>1</sup>/<sub>2</sub> turn R stepping R forward, step L forward while making <sup>1</sup>/<sub>2</sub> turn R on ball of L & hitch R slightly (6:00)
- 8& Step R to R, step L next to R



Linedance Foundation, Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA. Email: scripts@linedancerweb.com www.linedancefoundation.com www.linedancer-radio.com kingshilldanceholidays.com crystalbootawards.com