



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 64 Count 2 Wall Improver Level Dance.

Choreographed by: Daniel Exton (UK) May 2023

Choreographed to: Lipstick On Your Collar by Connie Francis
Intro: 32 Counts. Start at approx 12 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1	SHUFFLE, BRUSH, SHUFFLE, BRUSH
1-3	Right foot forward, Left next to right, Right foot forward
4	Brush Left foot forward
5-7	Left foot forward, Right next to Left, Left foot forward
8	Brush Right diagonally forward
SEC 2	BOX BACKWARDS, SHUFFLE BACK
1-3	Right to Right side, Left next to Right, Right foot back
4	Hold
5-7	Left foot back, Right next to left, Left foot back
8	Hold
SEC 3	COASTER 1/4, CROSS, 1/4, SIDE
1-3	Right foot back, Left foot back, Right foot forward with 1/4 turn Left (9:00)
4	Hold
5-7	Cross Left over Right, 1/4 turn Left with Right foot back, Left to side (6:00)
8	Hold
SEC 4	SIDE, TOUCH, SIDE, TOUCH, SLOW CHASSE
1-2	Right to Right side, Left touch next to Right
3-4	Left to Left side, Touch Right next to Left
5-7	Right to Right side, Left next to Right, Right to Right side
8	Hold
SEC 5	CROSS, POINT, CROSS, POINT, MAMBO STEP
1-2	Cross Left over Right, Point Right to Right side
3-4	Cross Right over Left, Point Left to Left side
5-7	Left foot forward, Right foot forward, Left foot back
8	Hold
SEC 6	POINT, BACK, POINT, BACK, COASTER STEP
1-2	Point Right to Right side, Right foot back
3-4	Point Left to Left side, Left foot back
5-7	Right foot back, Left foot back, Right foot forward
8	Hold

**Smoothing The Wrong Shade** 

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## **Smoothing The Wrong Shade**

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<b>SEC 7</b> 1-2 3-4 5-6 7-8	FORWARD, TOUCH, BACK, TOUCH, BACK, TOUCH, ¼ TURN Left diagonally forward, Touch Right next to Left Right foot diagonally back, Touch Left next to Right Left foot diagonally back, Touch Right next to Left Right foot forward with ¼ turn Right, Hold (9:00)
SEC 8	WALK ROUND ¾ TURN, TOUCH
1-2	Left foot forward with 1/4 turn Right, Hold (12:00)
3-4	Right foot forward with ¼ turn Right, Hold (3:00)
5-6	Left foot forward with 1/4 turn Right, Hold (6:00)
7-8	Touch Right next to Left, Hold

