Cuando Bailas Salsa
www.linedancerweb.com www. linedancefoundation.com www.kingshilldanceholidays.com.

32 Count 4 Wall Improver Level Dance.<br>Choreographed by: Karine Moya (FR) \& Marian Collado (ES) Feb 2023<br>Choreographed to: Cuando Bailas by Leoni Torres<br>Intro: 16 Counts. Start at approx 10 secs

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SEC 1 MAMBO FWD, MAMBO SIDE, MAMBO BWD, POINT FWD, SIDE POINT, CROSS, HITCH
1\&2 Step RF Fwd, recover on LF, close RF next to LF (weight on RF)
3\&4 Step LF to the L side, recover on RF, close LF next to RF (weight on LF)
5\&6 Step RF back, recover on LF close RF next to LF
7\&8\& Point L toe Fwd, Point L toe to the L side, cross LF over RF, $1 / 8$ turn L R hitch (10:30)

SEC 2 SUZY Q, MAMBO FWD \& BWD, $1 / 4$ TURN SCISSORS
1\&2 Cross RF over LF, step LF to the L side, Cross RF over LF
3\&4 Step LF fwd, recover on RF, Step LF back
5\&6 Step RF back, recover on LF, Step RF fwd
7\&8 $\quad 1 / 4$ turn R Step LF to the L side, close RF next to LF, cross LF over RF (3:00)

SEC 3 SIDE TOGETHER STEP FWD, ¼ TURN SUSY Q, MAMBO FWD \& BWD
1\&2 Step RF to the R side(1), close LF next to RF, step RF Fwd
$3 \& 4 \quad 1 / 4$ turn L cross LF over RF, step RF to the R side, cross LF over RF (12:00)
5\&6 Step RF Fwd, recover on LF, Step RF back
7\&8 Step LF back, recover on RF, Step LF fwd

SEC 4 PADDLE TURN $3 / 4$, MAMBO CROSS BWD SIDE, HITCH, SIDE STEP DRAG \& FLICK
$1 \quad 1 / 4$ turn $L$ touch RF to the $R$ side (weight on LF) ( $9: 00$ )
$2 \quad 1 / 8$ turn $L$ touch $R F$ to the $R$ side (weight on $L F$ ) ( $7: 30$ )
$3 \quad 1 / 4$ turn $L$ touch $R F$ to the $R$ side (weight on LF) (4:30)
$4 \quad 1 / 8$ turn L Step RF to the R side (weight on RF) (3:00))
5\&6\& LF cross behind RF, recover on RF, Step LF to the L side (weight on LF), Hitch R
7-8\& $\quad$ RF big step to the R side, Drag LF toward RF, Flick R
Ending After 30 counts of Wall 11 Make $1 / 4$ turn $R$ big step to the $R$ side (12:00)

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