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## Chasing Pavements

32 Count, 4 Wall, Intermediate Choreographer: Celia Stevens (NZ) Dec 2013
Choreographed to: Chasing Pavements by Adele. CD: Now 69

E-mail: admin@linedancermagazine.com

1-8 FWD, SCISSOR STEP, SIDE, BACK ROCK, FWD TRIPLE FULL TURN
1, 2\&3, 4 Step L forward, Step R side, Step L together, Step R over, Step L side
5, 6 Step R back, Recover weight L,
7\&8 Turn $1 / 2$ left step R back, Turn $1 / 2$ left step $L$ together, Step R forward [12:00]
9-16 FWD ROCK, BACK-LOCK-BACK, REVERSE $1 ⁄ 2$ PIVOT, COASTER
1, 2 Step L forward, Recover weight R
3\&4 Step L back, Step R over, Step L back
Wall 4 Tag/Restart - Turn $1 / 2$ right step $R$ forward, Touch $L$ together. Restart from beginning facing 3:00
5, $6 \quad$ Step R back, Turn $1 ⁄ 2$ right weight $L$ [6:00]
7\&8 Step R back, Step L together, Step R forward
17-24 FWD $1 / 4$ PADDLE, CROSS WEAVE, CROSS ROCK, $11 / 4$ TRIPLE TURN
1, 2 Step L forward, Turn $1 / 4$ right weight R [9:00]
3\&4\& Step L over, Step R side, Step L behind, Step R side
5, $6 \quad$ Step L over, Recover weight R
$7 \& 8 \quad$ Turn $1 / 4$ left step $L$ forward, Turn $1 / 2$ left step $R$ back, Turn $1 / 2$ left step $L$ forward [6:00]
Wall 2 \& 5 Tag/Restart - Add an \& count to step R together then Restart from beginning facing wall 2 6:00 \& wall 5 9:00

25-32 FWD ROCK, $1 / 4$ POINT, $1 / 4$ HITCH, SHUFFLE FWD, FWD $1 / 4$ PADDLE
1, 2, 3, 4 Step R forward, Recover weight L, Turn $1 / 4$ right point R toe side, Turn $1 / 4$ right Hitch R up [12:00]
5\&6 Step R forward, Step L together, Step R forward
Wall 1 Restart - Restart from beginning facing 12:00
7, 8 Step L forward, Turn $1 / 4$ right weight R [3:00]
Wall 8 Tag - Add the following 2 counts; (1) sway L, (2) sway R

## Tags \& Restarts:

Wall 1 - Dance to count 30 and Restart from the beginning, now facing 12:00
Wall 2 - Dance to count 24, add an \& count to step R together, Restart from the beginning now facing 6:00
Wall 4 - Dance to count 12 , turn $1 / 2$ right step $R$ forward, touch $L$ together. Restart from the beginning now facing 3:00
Wall 5 - Dance to count 24, add an \& count to step R together, then Restart from the beginning now facing 9:00
Wall 8 - Dance to the end of wall 8 and then add the following 2 count Tag, now facing 6:00 - (1) Sway L (2) Sway R.

