## Padam Padam

www.linedancerweb.com
www.linedancefoundation.com
www.kingshilldanceholidays.com.

64 Count 2 Wall Phrased Advanced Level Dance.
Choreographed by: Paul James (UK) May 2023
Choreographed to: Padam Padam by Kylie Minogue
Intro: 32 Counts. Start at approx 14 secs

Remember to Vote for your favourite dances in the Linedancer Charts.
Sequence: A, A, Tag 1, B, B, Tag 2, A, A, Tag 1, B, B, A

## Part A

SEC 1 SLOW SKATES X2, MASH POTATO STEPS X3, STEP BACK
1-2 Skate RF Forward, Hold
3-4 Skate LF Forward, Hold
5\&6 Travelling Back with Mash Potato Steps-RF, LF
\&7-8 Travelling Back with RF Mash Potato Step, Step LF Back
SEC 2 TOGETHER, STAGGERED WEAVE, BALL CROSS ROCK RECOVER, SLIDE, \& SIDE, TOGETHER
\&1-2 Step RF next to LF, Cross LF over RF, Hold
\&3-4 Step RF to R, Cross LF behind RF, Hold
\&5\& Step RF to R, Cross Rock LF over RF, Recover weight onto RF
6-7 Big step LF to $L$ dragging RF in
\&8\& Step RF next to LF, Step LF to L, Step RF next to LF
SEC 3 ROCK RECOVER, STEP, $1 / 4$ HITCH, ROCK RECOVER, STEP SWEEP
1-2 Rock LF Forward, Recover onto RF
3-4 Step weight onto LF, Make $1 / 4$ Turn L hitching R Knee (9:00)
5-6 Rock RF forward, Recover onto LF
7-8 Step weight onto RF sweeping of LF from Back to Front, Continue sweep
SEC 4 CROSS, SIDE, STEP SWEEP, CROSS, 114 TURN, FULL TURN, BALL STEP
1-2 Cross LF over RF, Step RF to R
3-4 Step LF in place sweeping RF from Front to Back, Cross RF behind LF
5 Make $1 / 4$ turn L stepping LF Forward (6:00)
6-7 Make full turn travelling Forward over L shoulder, RF, LF
\&8 Step weight onto ball of RF, Step LF Forward

## Part B

SEC 1 HEELS OUT OUT, IN IN, HEELS OUT OUT, IN IN, SWITCHES, ¼ PIVOT TURN
\&1\&2 Step R Heel out, Step L Heel out, Step RF in, Step LF in
\& $3 \& 4$ Step R Heel out, Step L Heel out, Step RF in, Step LF in
5\&6\& Point R Toe to R, Step RF next to LF, Point L Toe to L, Step LF next to RF
7-8 Step LF forward, Make $1 / 4$ turn L, weight ends up on LF (9:00)

Linedance Foundation, Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA.
Email: scripts@linedancerweb.com www.linedancefoundation.com www.linedancer-radio.com

## Padam Padam

Continued... Page 2 of 2

## SEC 2 HEELS OUT OUT, IN IN, HEELS OUT OUT, TOE TAP SWITCHES TRAVELLING BACK

\&1\&2 Step R Heel out, Step L Heel out, Step RF in, Step LF in
\&3\&4 Step R Heel out, Step L Heel out, Step RF in, Step LF in
5\&6\& Tap R Toe next to LF, Step RF Back, Tap L Toe in front, Step LF Back
7\&8\& Tap R Toe in front, Step RF Back, Tap L Toe in front, Step LF Back
SEC 3 LOCK STEP X2, STEP SWEEPS TRAVELLING FORWARD X2, $1 / 4$ PIVOT TURN
1-2 Step RF Forward, Lock LF Behind RF
3-4 Step RF Forward, Lock LF Behind RF
5 Step RF Forward, sweeping LF from Back to Front
6 Step LF Forward, sweeping RF from Back to Front
7-8 Place weight onto RF, Make $1 / 4$ turn L , weight ends up on LF (6:00)
SEC 4 CROSS ROCK, RECOVER, SIDE ROCK, RECOVER, CROSS BEHIND, SIDE, KNEE TWIST, DIP'HIP CIRCLE
1-2 Cross rock RF over LF, Recover weight onto LF
\&3\&4 Rock RF to R, Recover weight onto LF, Cross RF Behind LF, Step LF to L
5-6 Twist $R$ Knee into L Leg, Recover to standing position
7-8 Circle hips, dropping through Plié, from L to R
Tag 1 At the End of 2nd and 4th Part A
STEP, HOLD, ½ TURN ROCK, HOLD, RECOVER, ½ TURN, FULL TURN
1-2 Step RF Forward, Hold
3-4 Make $1 / 2$ turn L, Rocking Forward onto LF, Hold (6:00)
5-6 Recover onto RF, Make $1 \not 12$ turn L stepping Forward onto RF (12:00)
7-8 Make full turn travelling Forward over L shoulder stepping RF, LF
Tag 2 At the End of 2nd Part B
HIP ROLL, TOUCH
1-2-3 Hip roll from $R$ to $L$ (1-2-3
4 Touch R Toe next to LF

Linedance Foundation, Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA.
Email: scripts@linedancerweb.com www.linedancefoundation.com www.linedancer-radio.com kingshilldanceholidays.com crystalbootawards.com

