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## We're Still Young

64 Count 2 Wall Intermediate Level Dance.
Choreographed by: Niels Poulsen (DK) May 2023
Choreographed to: Still Young by Charlotte Perille
Intro: 32 Counts. Start at approx 15 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

## SEC 1 CROSS SIDE, SAILOR STEP, CROSS, $1 / 4$ BACK, TRIPLE $3 / 4$

1-2 Cross $R$ over $L$, step $L$ to $L$ side
3\&4 Cross $R$ behind $L$, step $L$ to $L$ side, step $R$ to $R$ side
5-6 Cross $L$ over $R$, turn $1 / 4 L$ stepping back on $R(9: 00)$
788 Triple LRL a $3 / 4$ L on the spot (12:00)
SEC 2 ROCK FWD, SHUFFLE $1 / 2,1 / 4$ SIDE ROCK, CROSS ROCK
1-2 Rock R fwd, recover back on L
3\&4 Turn $1 / 4 R$ stepping $R$ to $R$ side, step $L$ next to $R$, turn $1 / 4 R$ stepping fwd on $R(6: 00)$
5-6 Turn $1 / 4 R$ rocking $L$ to $L$ side, recover on $R$
7-8 Cross rock L over R, recover on $R$ (9:00)
SEC 3 SIDE, HOLD, BALL SIDE, POINT, ROLLING VINE, CHASSE
1-2 Step L to L side, HOLD
\&3-4 Step $R$ next to $L$, step $L$ to $L$ side, point $R$ to $R$ side
5-6 $\quad$ Turn $1 / 4 R$ stepping fwd on $R$, turn $1 / 2 R$ stepping back on $L(6: 00)$
7\&8 Turn $1 / 4 R$ stepping $R$ to $R$ side, step $L$ next to $R$, step $R$ to $R$ side (9:00)
SEC 4 JAZZ BOX $1 ⁄ 4$, CROSS, CHASSE, BACK ROCK WITH $1 / 8$
1-4 Cross $L$ over $R$, turn $1 / 8 L$ stepping $R$ back (7:30)
3-4 Turn $1 / 8 L$ stepping $L$ to $L$ side, cross $R$ over $L$ ( $6: 00$ )
5\&6 Step $L$ to $L$ side, step $R$ next to $L$, step $L$ to $L$ side
7-8 Turn $1 / 8 R$ rocking back on $R$, recover fwd onto $L(7: 30)$
Restart Here on Wall 5, Dance the Tag then Restart
SEC 5 WALK, WALK, SHUFFLE FWD, STEP $1 / 2$, SHUFFLE $1 / 2$
1-2 Walk R fwd, walk Lfwd
$3 \& 4 \quad$ Step $R$ fwd, step $L$ behind $R$, step $R$ fwd
5-6 Step $L$ fwd, turn $1 / 2 R$ onto $R(1: 30)$
7\&8 Turn $1 / 4 R$ stepping $L$ to $L$ side, step $R$ next to $L$, turn $1 / 4 R$ stepping back on $L$ (7:30)
SEC 6 BACK SWEEP, BACK SWEEP, COASTER $1 / 8$, STEP $1 / 2$
1-2 Step back on $R$, sweep $L$ out to $L$ side
3-4 Step back on $L$, sweep $R$ out to $R$ side
5\&6 Turn $1 / 8 R$ stepping back on $R$, step $L$ next to $R$, step $R$ fwd ( $9: 00$ )
7-8 Step L fwd, turn $1 / 2 R$ onto $R(3: 00)$

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SEC 7 FWD, HOLD, BALL STEP, TOUCH TOGETHER, KICK BALL CHANGE, ROCK FWD
1-2 Step Lfwd, HOLD
\&3-4 Step R next to L, step L fwd, touch R next to $L$
5\&6 Kick $R$ fwd, step $R$ next to $L$, change weight to $L$
7-8 Rock R fwd, recover back on L
SEC 8 BACK ROCK DIAGONAL, JAZZ BOX ¼, CROSS, SIDE ROCK
1-2 Rock $R$ back and slightly into $R$ diagonal, recover on $L$
3-5 Cross $R$ over $L$, turn $1 / 8 R$ stepping back on $L$, turn $1 / 8 R$ stepping $R$ to $R$ side (6:00)
6-8 Cross $L$ over $R$, rock $R$ to $R$ side, recover on $L$
Tag 1 At the end of Wall 2
CROSS ROCK, SIDE ROCK
1-2 Cross rock R over L, recover on L
3-4 Rock $R$ to $R$ side, recover on $L$, Then restart (12:00)
Tag 2 After 32 counts of Wall 5, Dance Tag 2 then restart STOMP (ARMS), CROSS, SIDE ROCK
1-5 Square up to (6:00) Stomping $R$ to $R$ side bringing both arms down to the sides of your body, raising them out to the sides and up over your head
6-8 $\quad$ Cross $L$ over $R$, rock $R$ to $R$ side, recover on $L$

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