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Slave To Cha Cha

32 Count 2 Wall Intermediate Level Dance. Choreographed by: Hanna Pitkanen (FIN) May 2023 Choreographed to: Slave To Love by Bryan Ferry Intro: 16 Counts. Start at approx 26 secs.

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SEC 1 BEHIND, SWEEP, BEHIND, SIDE CROSS, SCISSOR STEP, 1/4 TURN, 1/2 TURN, POINT FORWARD, FLICK

- 1 Step L behind R as you sweep R from front to back
- 2&3 Step R behind L, step L to side, cross R over L
- 4&5 Step L to side, step R next to L, cross L over R
- 6-7 ¹/₄ turn left stepping back R, ¹/₂ turn left stepping L forward facing (3:00)
- 8& Point R forward, flick R to side, step R forward

SEC 2 WALK, WALK, CHECK, 1/8 TURN, BACK, LOCK, BACK, 1/2 TURN, 1/2 TURN, 1/2 TURN, STEP FORWARD

- 1&2 Step R forward, step on ball of L forward, open your body to diagonal right as you lock L behind R
- 3 ¹/₈ turn left stepping R back facing (1:30)
- 4&5 Step back L, cross R over L, step back L
- 6-7 ¹/₂ turn to right stepping R forward, ¹/₂ turn to right stepping L back, facing (1:30)
- 8& ¹/₂ turn to right stepping R forward, step L forward (7:30)
- **Option** For counts 7-8 are prissy walks:
- 7-8 Cross L slightly over R, Cross R slightly over L

SEC 3 ¹/₂ TURN KNEE POP, KNEE POP, SLIDE BACK, BALL STEP, ¹/₈ TURN POINT, ¹/₂ TURN POINT ¹/₂ TURN POINT

- 1-2 ¹/₂ turn right keeping your weight on L as you pop R knee, knee pop with L as you step back R (1:30)
- 3&4 Step L back and slide R towards L, step on ball of R next to L, step L forward
- &5 1/2 turn L stepping R to side, point L to side facing (12:00)
- 6 ¹/₄ tun left stepping L forward facing (9:00)
- 7 Continue turning ¹/₄ left on the spot as you point R to side facing (6:00)
- & Continue turning ¹/₄ turn left on the spot collecting your feet in the middle (3:00)
- 8 Continue turning ¹/₄ turn left on the spot as you point R to side facing (12:00)
- Option For counts 3-8 are coaster step, 1/8 turn & point side fwd side, step behind, point side
- 3&4 Step L back, step R next to L, step L forward
- &5 ¹/₈ turn left stepping R to side, point L to side facing (12:00)
- &6 Point L forward, point L to side
- 7-8 Cross L behind R, Point R to side

SEC 4 TOUCH, SIDE, CHA CHA, SIDE, ROCK STEP, STEP, ¹/₂ TURN, BACK ROCK, STEP, CROSS ROCK

- &1 Touch R next to L, step R to side
- 2&3 Step L next to R, step R in place, step L to side
- 4&5 Rock R behind R, recover weight to L, cross R over L
- 6 ¹/₂ turn left keeping your weight on R as you pop L knee facing (6:00)
- 7& Rock L behind R, recover weight to R
- 8& Step L forward, Cross rock R over L



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