



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 WALK FORWARD, WALK BACK WITH NEFERTITI ARMS

1-2 Walk fwd on RF, Walk fwd on LF

3-4 Walk fwd on RF, Step LF beside RF

Arms Place LH on hip and hold R arm upwards and out to the side, palm facing upwards

5-6 Walk back on RF, Walk back on LF

7-8 Walk back on RF, Step LF beside RF

Arms Place RH is placed on hip and hold L arm upwards and out to the side, palm facing upwards

SEC 2 ROCK STEPS WITH TUTANKAHMUN ARMS

1&2 Rock fwd on RF, Recover onto LF, Rock fwd on RF

3&4 Rock fwd on LF, Recover onto RF, Rock fwd on LF

5&6 Rock fwd on RF, Recover onto LF, Rock fwd on RF

7&8 Rock fwd on LF, Recover onto RF, Rock fwd on LF

Arms With palms facing towards each other, cross hands to make an "x" across your chest

SEC 3 SIDE STEPS WITH CLEOPATRA ARMS

1&2& Step RF to R side, Close LF beside RF, Step RF to R side, Close LF beside RF

3&4 Step RF to R side, Close LF beside RF, Step RF to R side

Arms Hold both arms out to sides with palms facing up (as if carrying two trays of drinks),
Raise the right arms slightly higher and drop the left shoulder as you look towards the right hand

5&6& Step LF to L side, Close RF beside LF, Step LF to L side, Close RF beside LF

7&8 Step LF to L side, Close RF beside LF, Step LF to L side

Arms Hold both arms out to sides with palms facing up (as if carrying two trays of drinks),
Raise the right arms slightly higher and drop the left shoulder as you look towards the right hand

SEC 4 DIAGONAL STEPS BACK, WALKS MAKING $\frac{3}{4}$ TURN WITH "PRAYERS TO RA" ARMS

1-2 Step back on RF To diagonal, Slide LF to meet RF

3-4 Step back on LF To diagonal, Slide RF to meet LF

Restart Here on Wall 5

5-6-7-8 Walk around stepping R,L, R, L while making a $\frac{3}{4}$ turn over R shoulder (9:00)

Option

5& Make $\frac{1}{2}$ turn R stepping fwd onto RF, Close LF beside RF making $\frac{1}{4}$ turn R

6& Make $\frac{1}{4}$ turn R stepping fwd onto RF, Close LF beside RF making $\frac{1}{4}$ turn R

7&8 Make $\frac{1}{4}$ turn R stepping fwd onto RF, Close LF beside RF making $\frac{1}{4}$ turn R, Touch R toe next to LF

Arms Press palms together in front of chest, as if in "prayer" position (Counts) Keep hands in this position for tag

Tag At the end of wall 2

THE BELLY DANCE

1-2 Circle hips to the left in an anti-clockwise motion, Circle hips to the left in an anti-clockwise motion

3-4 Circle hips to the left in an anti-clockwise motion, Circle hips to the left in an anti-clockwise motion

Ending During the last wall dance up to count 13&14 then shuffle $\frac{1}{2}$ turn over left shoulder to face (12:00)
with arms in "Tutankhamun" position, raise arms above head in the same position for a big finish

