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Chase Cha-cha

BEGINNER

32 Count

Choreographed by: Vickie Vance-Johnson Choreographed to: What Do I Know by Ricochet

STEP RIGHT, ROCK FORWARD, CHA-CHA LEFT, STEP BEHIND, OUT LEFT-RIGHT, TAP LEFT FORWARD, 1/2 TURN WITH FLICK 1 Step right foot to right side 2 Rock forward on left foot at 45-degree angle to right 3 Step right foot in place (recover) Step left foot to left side, step right foot next to left foot, step left foot to left side 4 & 5 Step right foot behind left foot 6 & 7 Step left foot to left side, step right foot to right side & Tap left foot forward Turn 1/2 to right as you flick your left foot 8 STEP FORWARD, 1/2 TURN, STEP FORWARD, CROSS, UNWIND, CLASP HANDS ABOVE **HEAD, TAP FORWARD 3 TIMES** Step left foot forward 1 Swivel 1/2 to left and step back on right foot 2 3 Step left foot forward 4 Cross right foot over left foot 5 Unwind 3/4 turn to left (weight on left foot) Bring arms above head with hands together 6 7 Tap right foot forward & Tap right foot farther forward 8 Tap right foot even farther forward SWIVEL, TWIST, TRIPLE STEP FORWARD, ROCK FORWARD, 1/4 TURN TO RIGHT AND **STEP** Swivel 1/2 to left 1 2 Twist heels and hips to left 3 Twist heels and hips to right 4 & 5 Step left foot forward, step right foot behind left foot (3rd position), step left foot forward Rock right foot forward at 45-degree angle to left 6 Step back on left foot (recover) 7 8 Pivot 1/4 to right on left foot and step right foot to right side (again facing original wall) CROSS-STEP-STEP (3X), TRAVELING RIGHT, THEN LEFT, THEN RIGHT, CROSS BEHIND, **UNWIND** Step left foot across right foot 1 & Step right foot to right side 2 Step left foot together Step right foot across left foot 3 & Step left foot to left side Step right foot together 4 5 & 6 Repeat steps 1&2 from this set

Cross right foot behind left foot

Turn 1/2 to right (unwind), keeping weight on left foot

7

8

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