

## **Invisible Scars**



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 2 Wall Intermediate Level Dance.
Choreographed by: Ria Vos (NL) Apr 2023
Choreographed to: Lose You All Over Again by Jasmine Rae
Intro: 8 Counts. Start at approx 7 secs.

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1-2& 3-4& 5& 6&7 8&1	BACK SWEEP, WEAVE, UNWIND ¾, RUN-RUN, ROCK, SIDE ROCK, BEHIND SWEEP, BEHIND, TOGETHER, SLIDE  Step Back on R Sweeping L, Step L Behind R, Step R to R Side  Cross L Over R Turning ¾ R Keeping Weight on L, 'Run' Fwd R, 'Run' Fwd L (9:00)  Rock Fwd on R, Recover on L  Rock R to R Side, Recover on L, Step R Behind L Sweeping L Front to Back  Step L Behind R, Step R Next to L, 'Push off' and Slide L to L Side
SEC 2 2&3 4&5 6&7 8&1	BEHIND-SIDE, 1/8 ROCK, 1/2 STEP, STEP, FULL TRIPLE TURN, MAMBO STEP Step R Behind L, Step L to L Side, 1/8 Turn L Rock Fwd on R (7:30) Recover on L, 1/2 Turn R Step Fwd on R, Step Fwd on L (1:30) 1/2 Turn L Step Back on R, 1/2 Turn L Step Fwd on L, Step Fwd on R Rock Fwd on L, Recover on R, Step Back on L Dragging R Towards L
2&3 4& 5-6 7 8&1	BACK, ½ STEP, ½ SIDE, ROCK BACK, REVERSE SPIRAL ¾, STEP SWEEP ¼, CROSS, SIDE ROCK, BEHIND SWEEP  Step Back on R, ½ Turn L Step Fwd on L, ½ Turn L Step R to R Side (6:00)  Rock Back on L, Recover on R  ¼ Turn R Step Back on L and Spiral ½ Turn R, Step Fwd on R Sweeping L ¼ R (6:00)  Cross L Over R  Rock R to R Side, Recover on L, Step R Behind L Sweeping L
<b>SEC 4</b> 2&3 4&	BACK LOCK STEP, BACK MAMBO STEP, STEP PIVOT 1/4 TURN, CROSS, 1/4 BACK, 1/2 STEP 1/2 TURN Step Back on L, Lock R Over L, Step Back on L Rock Back on R, Recover on L
Restart	Here on Wall 6
5 6&7 8& (1)	Step Fwd on R Step Fwd on L, Pivot ¼ Turn R, Cross L Over R (9:00) ¼ Turn L Step Back on R, ½ Turn L Step Fwd on L (12:00) Turn another ½ Turn L to start again with count 1
Tag 1-2& 3-4& 5-6& 7-8	At the end of Walls 1 and 3  BACK SWEEP, BEHIND, SIDE, CROSS ROCK, BALL-CROSS, SIDE, TOUCH, SWAY-SWAY  Step Back on R Sweeping L, Step L Behind R, Step R to R Side  Cross Rock L Over R, Recover on R, Step on Ball of L Next to R  Cross R Over L, Step L to L Side, Touch R Next to L  Step and Sway R to R Side, Sway L

