

Charmer

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

32 Count, 4 Wall, Intermediate Level Choreographer: Jenifer Wolf (Canada) April 2008 Choreographed to: Still The Same by Bob Seger, CD: Stranger In Town, (110bpm)

Start on vocals

(A) SIDE ROCK, CROSS SHUFFLE, SIDE, CROSS BEHIND, TRIPLE STEP

- 1-2 Step Lt to Lt side, Step Rt in place (side, rock)
- 3&4 Cross Lt over in front of Rt, Step Rt to Rt side, Cross Lt over in front of Rt (cross shuffle)
- 5-6 Step Rt to Rt side, Step Lt behind Rt,
- 7&8 Step Rt to Rt side, Step Lt beside Rt, Step Rt in place (triple step)

(B) CROSS ROCK, REPLACE, TRIPLE STEP, ROCK BACK, REPLACE, SHUFFLE

- 1-2 Step Lt over in front of Rt, Step Rt in place (cross, rock)
- 3&4 Step Lt to Lt side, Step Rt beside Lt, Step Lt in place (triple)
- 5-6 Step Rt back slightly behind Rt, Step Lt in place (rock back, replace)
- 7&8 Step Rt forward, Step Lt beside Rt, Step Rt forward

(C) ROCK, REPLACE, TURN ³/₄ Lt, SIDE ROCK, TURNING ¹/₄ Lt SAILOR

- 1-2 Step Lt forward, Step Rt in place (rock, replace)
- 3&4 Turn ³/₄ Lt as you step Lt Rt Lt (triple turn, facing 3:00 o clock wall, side)
- 5-6 Step Rt to Rt side, Step Lt in place (side, rock)
- 7&8 Cross Rt behind Lt, Turn ¼ Lt onto Lt, Step Rt beside Lt

(D) ROCK, REPLACE, TURN ¾ Lt, STEP OUT, OUT, STEP IN, TOUCH

- 1-2 Step Lt forward, Step Rt in place.
- 3&4 Turn ³/₄ Lt as you step Lt Rt Lt (triple turn)
- 5-6 Step Rt out to Rt side as you push hip out, Step Lt out to Lt side as you push Lt hip out
- 7-8 Step Rt in center as you push Rt hip out, Touch Lt beside Rt (out, out, in, touch, with style)

iTunes: Napster: eMusic: Wippit

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678