

## **Right In The Middle**



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 2 Wall High Intermediate Level Dance.
Choreographed by: Debbie Rushton (UK) Apr 2023
Choreographed to: Right In The Middle by John Morgan
Intro: Start at approx 3 secs

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1	SWEEP, BEHIND ¼ TURN, NIGHTCLUB BASIC, ¼ TURN ¼ TURN CROSS 1¼ TURN
1-2&	Step back on L as you sweep R around, Cross R behind L, Make ¼ L stepping L forward (9:00)
3-4&	Make ¼ turn L stepping R to R side, Step L beside R, Cross R over L (6:00)
5-6	Make ¼ turn R stepping back on L, Make ¼ turn R stepping R to R side (12:00)
7&	Cross L over R, Make ¼ L stepping R back (9:00)
8&	Make ½ turn L stepping L forward, Make ½ turn L stepping R back (9:00)
SEC 2	BACK ROCK ½ TURN, BACK ROCK ¼ TURN, BACK ROCK ¼ LUNGE, 1½ TURN
1&2	Rock back on L, Recover forward onto R, Make ½ turn R stepping L back (3:00)
3&4	Rock back on R, Recover forward onto L, Make 1/4 turn L stepping R to R side (12:00)
5&6	Rock back on L, Recover forward onto R, Making ¼ turn R lunge L out to L side (3:00)
7&	Make ¼ turn R stepping R forward, Make ½ turn R stepping back on L (12:00)
8&	Make ½ turn R stepping R forward, Make ¼ turn R stepping L to L side (9:00)
SEC 3	BACK ROCK ½ HINGE TURN, SIDE CROSS SIDE, BACK ROCK ½ HINGE TURN, SIDE CROSS SIDE BEHIND
1&	Rock R behind L, Recover forward onto L
2	Step R to R diagonal and hinge ½ turn over L shoulder lifting L leg off the floor slightly (3:00)
3&4	Step L to L side, Cross R over L, Step L to L side
5&	Rock R behind L, Recover forward onto L
6	Step R to R diagonal and hinge ½ turn over L shoulder lifting L leg off the floor slightly (9:00)
7&8&	Step L to L side, Cross R over L, Step L to L side, Cross R behind L
SEC 4	SWAY, SWAY SWAY, ¼ TURN, CHASE TURN, FULL TURN ROCK RECOVER
12&	Step L out to L side and sway body L, sway body R, L
3-4	Sway body R and make ¼ turn R stepping R forward, Step L forward (12:00)
5&6	Step R forward, Pivot ½ turn L, Step R forward (prep to turn R (6:00)
7&	Make ½ turn R stepping back on L, Make ½ turn R stepping R forward (6:00)
8&	Rock forward on L, Recover back onto R

