

Keep Me Coming Back



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32 Count 4 Wall High Beginner Level Dance.

Choreographed by: Henry Schulz (DE) Apr 2023

Choreographed to: Keep Me Coming Back by Casey Barnes

Intro: 32 Counts. Start at approx 16 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 CHASSE, BACK ROCK, ¼ CHASSE, BACK ROCK

- 1&2 Step R to R, put L together, Step R again to R
- 3-4 Step/Rock back with L, Recover weight forward onto R
- 5&6 ¼ Step L to L (turn around R shoulder), put R together, Step L to L (3:00)
- 7-8 Step/Rock back with R, Recover weight forward onto L

SEC 2 GRAPEVINE TOUCH, DIAGONALLY FORWARD, TOUCH, DIAGONALLY BACK, TOUCH

- 1-2 Step R to R, cross L behind R
- 3-4 Step R again to R, Touch L next to R
- 5-6 Step L diagonally forward, Touch R next to L (optional clap on count 6, fits to the chorus)
- 7-8 Step R diagonally back, Touch L next to R (optional clap on count 8, fits to the chorus)

SEC 3 CHASSE, BACK ROCK, ¼ JAZZ BOX

- 1&2 Step L to L, put R together, Step L again to L
- 3-4 Step/Rock back with R, Recover weight forward onto L
- 5-6 Cross R over L, Step L behind
- 7-8 Step R to R side with ¼ R turn, Step L forward (6:00)

Restart Here on Walls 2 and 6

SEC 4 ROCK FORWARD, ½ SHUFFLE, ¼ PIVOT TURN, CROSS SHUFFLE

- 1-2 Step/Rock forward with R, Recover weight back onto L
- 3&4 Step R to R side with ¼ R turn, Step L next to R, Step R to R side with ¼ R turn (9:00)...12:00)
- 5-6 Step L forward, Pivot ¼ turn over R shoulder (3:00)
- 7&8 Cross L over R, Step R to R, Cross L again over R

Ending After 28 counts of wall 13 (6:00)

½ PIVOT TURN, SHUFFLE FORWARD

- 5-6 Step L forward, Pivot ½ turn over R shoulder (12:00)
- 7&8 Step L forward, put R together, Step/Stomp L again forward

