

Concrete & Country



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 64 Count 2 Wall Beginner Level Dance.

Choreographed by: Rachael McEnaney-White (UK) Apr 2023

Choreographed to: Concrete & Country by Concrete & Country

Intro: 64 Counts. Start at approx 28 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1	HEEL DIGS X2, GRAPEVINE
1-2	Touch R heel forward, Touch R next to L
3-4	Touch R heel forward, Touch R next to L
5-6	Step R to right side, Cross L behind R
7-8	Step R to right side, Touch L next to R
SEC 2	HEEL DIGS X2, GRAPEVINE
1-2	Touch L heel forward, Touch L next to R
3-4	Touch L heel forward, Touch L next to R
5-6	Step L to left side, Cross R behind L
7-8	Step L to left side, Touch R next to L
SEC 3	K-STEP
1-2	Step R to right diagonal, Touch L next to R
3-4	Step L back to left diagonal, Touch R next to L
5-6	Step R back to right diagonal, Touch L next to R
7-8	Step L forward to left diagonal, Touch R next to L
SEC 4	FWD, HOLD, ¼ PIVOT, HOLD, FWD, HOLD, ¼ PIVOT, HOLD
1-2	Step R forward, Hold
1-2 3-4	Step R forward, Hold Pivot ¼ turn left (weight ends L), Hold (9:00)
1-2 3-4 5-6	Step R forward, Hold Pivot ¼ turn left (weight ends L), Hold (9:00) Step R forward, Hold
1-2 3-4 5-6 7-8	Step R forward, Hold Pivot ¼ turn left (weight ends L), Hold (9:00) Step R forward, Hold Pivot ¼ turn left (weight ends L), Hold (6:00)
1-2 3-4 5-6	Step R forward, Hold Pivot ¼ turn left (weight ends L), Hold (9:00) Step R forward, Hold
1-2 3-4 5-6 7-8	Step R forward, Hold Pivot ¼ turn left (weight ends L), Hold (9:00) Step R forward, Hold Pivot ¼ turn left (weight ends L), Hold (6:00)
1-2 3-4 5-6 7-8 Styling SEC 5 1-2	Step R forward, Hold Pivot ¼ turn left (weight ends L), Hold (9:00) Step R forward, Hold Pivot ¼ turn left (weight ends L), Hold (6:00) Snap fingers on Holds DIAGONAL STEPS FORWARD X2, DIAGONAL STEPS FORWARD X2 Step R fwd to right diagonal, Step L next to R
1-2 3-4 5-6 7-8 Styling SEC 5 1-2 3-4	Step R forward, Hold Pivot ¼ turn left (weight ends L), Hold (9:00) Step R forward, Hold Pivot ¼ turn left (weight ends L), Hold (6:00) Snap fingers on Holds DIAGONAL STEPS FORWARD X2, DIAGONAL STEPS FORWARD X2 Step R fwd to right diagonal, Step L next to R Step R fwd to right diagonal, Touch L next to R
1-2 3-4 5-6 7-8 Styling SEC 5 1-2 3-4 5-6	Step R forward, Hold Pivot ¼ turn left (weight ends L), Hold (9:00) Step R forward, Hold Pivot ¼ turn left (weight ends L), Hold (6:00) Snap fingers on Holds DIAGONAL STEPS FORWARD X2, DIAGONAL STEPS FORWARD X2 Step R fwd to right diagonal, Step L next to R Step R fwd to left diagonal, Step R next to L
1-2 3-4 5-6 7-8 Styling SEC 5 1-2 3-4	Step R forward, Hold Pivot ¼ turn left (weight ends L), Hold (9:00) Step R forward, Hold Pivot ¼ turn left (weight ends L), Hold (6:00) Snap fingers on Holds DIAGONAL STEPS FORWARD X2, DIAGONAL STEPS FORWARD X2 Step R fwd to right diagonal, Step L next to R Step R fwd to right diagonal, Touch L next to R
1-2 3-4 5-6 7-8 Styling SEC 5 1-2 3-4 5-6 7-8	Step R forward, Hold Pivot ¼ turn left (weight ends L), Hold (9:00) Step R forward, Hold Pivot ¼ turn left (weight ends L), Hold (6:00) Snap fingers on Holds DIAGONAL STEPS FORWARD X2, DIAGONAL STEPS FORWARD X2 Step R fwd to right diagonal, Step L next to R Step R fwd to right diagonal, Touch L next to R Step L fwd to left diagonal, Step R next to L Step L fwd to left diagonal, Touch R next to L
1-2 3-4 5-6 7-8 Styling SEC 5 1-2 3-4 5-6 7-8 SEC 6 1-2	Step R forward, Hold Pivot ¼ turn left (weight ends L), Hold (9:00) Step R forward, Hold Pivot ¼ turn left (weight ends L), Hold (6:00) Snap fingers on Holds DIAGONAL STEPS FORWARD X2, DIAGONAL STEPS FORWARD X2 Step R fwd to right diagonal, Step L next to R Step R fwd to right diagonal, Touch L next to R Step L fwd to left diagonal, Step R next to L Step L fwd to left diagonal, Touch R next to L DIAGONAL BACK WITH TOUCH AND CLAPS X4 Step R back to right diagonal, Touch L next to R as you clap hands
1-2 3-4 5-6 7-8 Styling SEC 5 1-2 3-4 5-6 7-8 SEC 6 1-2 3-4	Step R forward, Hold Pivot ¼ turn left (weight ends L), Hold (9:00) Step R forward, Hold Pivot ¼ turn left (weight ends L), Hold (6:00) Snap fingers on Holds DIAGONAL STEPS FORWARD X2, DIAGONAL STEPS FORWARD X2 Step R fwd to right diagonal, Step L next to R Step R fwd to right diagonal, Touch L next to R Step L fwd to left diagonal, Step R next to L Step L fwd to left diagonal, Touch R next to L DIAGONAL BACK WITH TOUCH AND CLAPS X4 Step R back to right diagonal, Touch R next to L as you clap hands Step L back to left diagonal, Touch R next to L as you clap hands
1-2 3-4 5-6 7-8 Styling SEC 5 1-2 3-4 5-6 7-8 SEC 6 1-2	Step R forward, Hold Pivot ¼ turn left (weight ends L), Hold (9:00) Step R forward, Hold Pivot ¼ turn left (weight ends L), Hold (6:00) Snap fingers on Holds DIAGONAL STEPS FORWARD X2, DIAGONAL STEPS FORWARD X2 Step R fwd to right diagonal, Step L next to R Step R fwd to right diagonal, Touch L next to R Step L fwd to left diagonal, Step R next to L Step L fwd to left diagonal, Touch R next to L DIAGONAL BACK WITH TOUCH AND CLAPS X4 Step R back to right diagonal, Touch L next to R as you clap hands

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Last Updated: 6/4/2023 23:08:49

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SEC 7 1-2-3-4 5-6-7-8	STOMP, HEEL BOUNCES X3, STOMP, HEEL BOUNCES X3 Stomp R forward, Bounce/Tap R heel to floor 3 times Stomp L forward, Bounce/Tap L heel to floor 3 times
SEC 8	ROCKING CHAIR, JUMP OUT, HIP BUMPS
1-2	Rock R forward, Recover weight L
3-4	Rock R back, Recover weight R
&5	Step R to right, Step L to left
t6-8	Bump hips L, Bump hips R, Bump hips L

