

We Got Friday Night



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 64 Count 2 Wall Improver Level Dance.

Choreographed by: Ann-Jeanett Ramsvatn (DK) Apr 2023

Choreographed to: We Got Friday Night by Jason Lee

Intro: 32 Counts. Start at approx 18 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1	DIAGONAL STEP FWD, TOUCH, BACK, KICK, BEHIND SIDE CROSS, SCUFF
1-2	Step R diagonally fwd, Touch L next to R
3-4	Step back on L, Kick R fwd
5-6	Step R behind L, Step L to L side
7-8	Cross R over L, Scuff L
SEC 2	DIAGONAL STEP FWD, TOUCH, BACK, KICK, BEHIND, 1/4 STEP, STEP FWD, SCUFF
1-2	Step L diagonally fwd, Touch R next to L
3-4	Step back on R, Kick L fwd
5-6	Step L behind R, Turn ¼ R stepping R fwd (3:00)
7-8	Step L fwd, Scuff R fwd
SEC 3	STEP LOCK STEP, SCUFF, STEP, ½ TURN, ½ TURN, KICK
1-2	Step fwd on R, Cross L behind R
3-4	Step fwd on R, Scuff L
5-6	Step fwd on L, Pivot ½ R (9:00)
7-8	Make ½ stepping back on L, Kick R fwd (3:00)
SEC 4	STEP LOCK STEP BACK, KICK, COASTER STEP, SCUFF
SEC 4 1-2	STEP LOCK STEP BACK, KICK, COASTER STEP, SCUFF Step back on R, Cross L over R
1-2	Step back on R, Cross L over R
1-2 3-4	Step back on R, Cross L over R Step back on R, Kick L fwd
1-2 3-4 5-6	Step back on R, Cross L over R Step back on R, Kick L fwd Step back on L, Step R next to L
1-2 3-4 5-6 7-8	Step back on R, Cross L over R Step back on R, Kick L fwd Step back on L, Step R next to L Step fwd on L, Scuff R
1-2 3-4 5-6 7-8	Step back on R, Cross L over R Step back on R, Kick L fwd Step back on L, Step R next to L Step fwd on L, Scuff R 1/4 SIDE, STOMP, SIDE, STOMP, 1/4 SIDE, STOMP, SIDE, SCUFF
1-2 3-4 5-6 7-8 SEC 5 1-2	Step back on R, Cross L over R Step back on R, Kick L fwd Step back on L, Step R next to L Step fwd on L, Scuff R
1-2 3-4 5-6 7-8 SEC 5 1-2 3-4	Step back on R, Cross L over R Step back on R, Kick L fwd Step back on L, Step R next to L Step fwd on L, Scuff R
1-2 3-4 5-6 7-8 SEC 5 1-2 3-4 5-6	Step back on R, Cross L over R Step back on R, Kick L fwd Step back on L, Step R next to L Step fwd on L, Scuff R ''A SIDE, STOMP, SIDE, STOMP, ¼ SIDE, STOMP, SIDE, SCUFF Turn ¼ L stepping R to R side, Stomp L next to R (12:00) Step L to L side, Stomp R next to L Turn ¼ L stepping R to R side, Stomp L next to R (9:00)
1-2 3-4 5-6 7-8 SEC 5 1-2 3-4 5-6 7-8	Step back on R, Cross L over R Step back on R, Kick L fwd Step back on L, Step R next to L Step fwd on L, Scuff R ''A SIDE, STOMP, SIDE, STOMP, 'A SIDE, STOMP, SIDE, SCUFF Turn 'A L stepping R to R side, Stomp L next to R (12:00) Step L to L side, Stomp R next to L Turn 'A L stepping R to R side, Stomp L next to R (9:00) Step L to L side, Scuff R
1-2 3-4 5-6 7-8 SEC 5 1-2 3-4 5-6 7-8	Step back on R, Cross L over R Step back on R, Kick L fwd Step back on L, Step R next to L Step fwd on L, Scuff R
1-2 3-4 5-6 7-8 SEC 5 1-2 3-4 5-6 7-8 SEC 6 1-2	Step back on R, Cross L over R Step back on R, Kick L fwd Step back on L, Step R next to L Step fwd on L, Scuff R '\' SIDE, STOMP, SIDE, STOMP, \('\) SIDE, STOMP, SIDE, SCUFF Turn \('\) L stepping R to R side, Stomp L next to R (12:00) Step L to L side, Stomp R next to L Turn \('\) L stepping R to R side, Stomp L next to R (9:00) Step L to L side, Scuff R JAZZBOX W, CROSS, \('\) MONTEREY Cross R over L, Step back on L

We've Got Friday Night Continues...Page 1 of 2



We've Got Friday Night

Continued...Page 2 of 2

SEC 7	VINE, SCUFF, VINE, SCUFF FWD
1-2	Step R to R side, Cross L behind R
3-4	Step R to R side, Scuff L
5-6	Step L to L side, Cross R behind L
7-8	Step L to L side, Scuff R
SEC 8	STEP TURN STEP, HOLD, FULL TURN, STEP FWD, SCUFF
SEC 8 1-2	STEP TURN STEP, HOLD, FULL TURN, STEP FWD, SCUFF Step fwd on R, Turn ½ L recover on L (6:00)
	, , , , , , , , , , , , , , , , , , , ,
1-2	Step fwd on R, Turn ½ L recover on L (6:00)

