Pilot Of The Airwaves

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64 Count 2 Wall Phrased Intermediate Level Dance.
Choreographed by: Sara Jalkanen (FIN) Mar 2023
Choreographed to: Pilot Of The Airwaves by Charlie Dore
Intro: 4 Counts. Start at approx 24 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.
Sequence: A, B, A (24 counts), tag, A, A, B, A (24 counts), tag, $A, A, A, A,(A$ til the end)

## Part A

SEC 1 HIP BUMP, SIDE, TOUCH, SIDE, TOUCH, $1 / 4$ TURN, $1 ⁄ 2$ TURN
1-2 Touch RF to side bumping hip to right side and up, bring hip back to center
3-4 Push hip to right again placing weight on RF, touch LF next to RF
5-6 Step LF to side, touch RF to right side
7-8 Turn $1 / 4$ left stepping back on RF, turn $1 / 2$ left stepping LF forward (3:00)
SEC $2 \quad 1 / 4$ SCISSOR STEP, HOLD, ¼ BACK, SIDE, CROSS, SIDE
1-2 Turn $1 / 4$ left and step RF to side, step LF together (12:00)
3-4 Cross RF over LF, HOLD
5-6 Turn $1 / 4$ right stepping LF back, step RF side (3:00)
7-8 Cross LF over RF, step RF side
SEC 3 CROSS, HOLD, $2 X 1 / 4$ TURN, CROSS ROCK, RECOVER, $1 ⁄ 4$ TURN, SWEEP
1-2 Cross LF over RF, HOLD
3-4 Turn $1 / 4$ left stepping RF back, turn $1 / 4$ left stepping LF to side (9:00)
5-6 Rock RF over LF, recover
7-8 Turn $1 / 4$ right stepping RF forward, sweep LF from back to front (12:00)
Restart Here on 2nd and 5th times Part A is danced, Dance the Tag then restart with Part A
SEC 4 JAZZ BOX WITH ½ TURN, WEAVE, HITCH
1-2 Cross LF over RF, turn $1 / 4$ left stepping RF back (9:00)
3-4 Turn $1 / 4$ left stepping LF forward, step RF to side ( $6: 00$ )
5-6 Cross LF behind, step RF to side
7-8 Cross LF over RF, hitch RF

## Part B

SEC 1 SLOW $1 / 4$ TURN, WALK FORWARD, SLOW $1 ⁄ 2$ TURN, ROCK BACK
1-2 $R F$ side, pivot $1 / 4$ left leaving weight back on $R F$
3-4 Walk forward LF, RF (3:00)
5-6 Step LF forward, pivot $1 / 2$ right leaving weight back on LF (9:00)
7-8 Rock RF back, recover
SEC 2 ROCK FORWARD, ½ TURN, SWEEP, WEAVE, STEP TOGETHER
1-2 Rock RF forward, recover
3-4 Turn $1 / 2$ right stepping RF forward, sweep LF from back to front (3:00)
5-6 Cross LF over RF, step RF to side
7-8 Cross LF behind, step RF together
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## SEC 3 SIDE, DRAG, ROCK BACK, SIDE, 14 TURN, ROCK BACK

1-2 Push off from RF taking a big step with LF to left side, drag RF towards LF
3-4 Rock RF back, recover on LF
5-6 Take a big step to right side, drag LF and turn $1 / 4$ left keeping weight on RF (12:00)
7-8 Rock LF back, recover on RF
SEC 4 STEP FORWARD, SWEEP, WEAVE WITH $1 / 4$ TURN, PIVOT $3 / 4$
1-2 Step LF forward, sweep RF from back to front
3-4 Cross RF over LF, step LF to side
5-6 Cross RF behind, turn $1 / 4$ left stepping LF forward (9:00)
7-8 Step RF forward, pivot $3 / 4$ left (12:00)
Tag After 24 counts of 2nd and 5th Part A, Dance the Tag then Retsart

> STEP FORWARD, SWEEP (X2

1-2 Step LF forward/slightly across, sweep RF forward
3-4 Step RF forward/slightly across, sweep LF forward
CROSS, TAP, BACK, TOGETHER (X2
1-2 Step LF across to right diagonal, tap RF behind LF
3-4 Step RF back, step LF together
5-6 Step RF across to left diagonal, tap LF behind RF
7-8 Step LF back, step RF together
STEP FORWARD, POINT (X2), JAZZBOX
1-2 Step LF forward/slightly across, point RF to side
3-4 Step RF forward/slightly across, point LF to side
5-6 Cross LF over RF, step RF back
7-8 Step LF to side, touch RF together

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