32 Count 4 Wall High Improver Level Dance.
Choreographed by: Jill Weiss (USA) Mar 2023
Choreographed to: Come On Down by Josiah Siska
Intro: 16 Counts. Start at approx 8 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

## SEC 1 VAUDEVILLE, HOLD AND CLAP, SYNCOPATED WEAVE

1-2 Step $R$ to right, step ball of $L$ behind $R$
\&3-4 Step side $R$, touch $L$ heel to $L$ diagonal, hold and clap
\&5-6 Step ball of $L$ next to $R$, cross $R$ over $L$, step $L$ next to $R$
7 \&8 Step $R$ behind $L$, step $L$ next to $R$, cross $R$ over $L$

## SEC 2 VAUDEVILLE, HOLD AND CLAP, CROSS SIDE SAILOR ¼ TURN

1-2 Step $L$ to left, step ball of $R$ behind $L$
\&3-4 Step side $L$ touch $R$ heel to $R$ diagonal, hold and clap
\&5-6 Step ball of $R$ next to $L$, cross $L$ over $R$, step $R$ next to $L$
7\&8 Step $L$ behind $R$ starting $1 / 4$ turn to $L$, step $R$ next to $L$ finishing turn, step $L$ forward (9:00)

## SEC 3 WIZARD STEPS, ROCK FORWARD, SHUFFLE $1 / 2$ TURN

1-2\& Step $R$ forward to slight right diagonal, Step $L$ behind $R$, step $R$ forward into slight diagonal
3-4\& Step L forward to slight left diagonal, Step $R$ behind $L$, step L forward slight into diagonal
5-6 Rock $R$ forward, replace back on $L$
$7 \& 8 \quad$ Step $R 1 / 4$ right, step $L$ next to $R$, step R forward $1 / 4(3: 00)$

## SEC 4 FULL CHASE TURN, STEP BACK, COASTER, TOUCH, FLICK

1-2 Step forward L, Pivot $1 / 2$ right to $R$
3-4 Turn $1 / 2$ right stepping back on $L$, step back on $R(3: 00)$
Option
1-2 Rock forward on $L$, replace back to $R$
3-4 Step back $L$, step back $R$
5\&6 Step back on L, Step R back next to L, step L forward
7-8 Touch R out to R Flick R back

## Tag 1 At the end of wall 3

## 2 PIVOT $1 ⁄ 8$ HIP ROLLS, 4 SWAYS/GRINDS, 2 PIVOT $1 ⁄ 8$ HIP ROLLS

1-2 Step forward slightly on $R$, pivot $1 / 8$ left with hip roll
3-4 Step forward slightly on $R$, pivot $1 / 8$ left with hip roll
5-6 Step side $R$ and sway or "grind" down back to $L$, Step side $L$ and sway or "grind" down back to $R$
7-8 Step side $R$ and sway or "grind" down back to $L$, Step side $L$ and sway or "grind" down back to $R$
1-2 Step forward slightly on $R$, pivot $1 / 8$ left with hip roll
3-4 Step forward slightly on R , pivot $1 / 8$ left with hip roll

Where The Party Is<br>Continues... Page 1 of 2

Linedance Foundation, Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA.
Email: scripts@linedancerweb.com www.linedancefoundation.com www.linedancer-radio.com

## Where The Party Is

Continued... Page 2 of 2

## JAZZ BOX, JAZZ BOX WITH A CROSS

1-2 Cross R over $L$, step back on $L$
3-4 Step $R$ to right, step $L$ forward
5-6 Cross $R$ over $L$, step back on $L$
7-8 Step $R$ to right, step $L$ in front of $R$

Tag 2 At the end of wall 5

## 2 PIVOT 1⁄8 HIP ROLLS, 4 SWAYS/GRINDS, 2 PIVOT 1⁄8 HIP ROLLS

1-2 Step forward slightly on R , pivot $1 / 8$ left with hip roll
3-4 Step forward slightly on $R$, pivot $1 / 8$ left with hip roll
5-6 Step side $R$ and sway or "grind" down back to $L$, Step side $L$ and sway or "grind" down back to $R$
7-8 Step side $R$ and sway or "grind" down back to $L$, Step side $L$ and sway or "grind" down back to $R$
1-2 Step forward slightly on $R$, pivot $1 / 8$ left with hip roll
3-4 Step forward slightly on $R$, pivot $1 / 8$ left with hip roll

Tag 3 At the end of wall 8

## 2 PIVOT 1⁄8 HIP ROLLS, 4 SWAYS/GRINDS, 2 PIVOT 1⁄8 HIP ROLLS, 4 SWAYS/GRINDS, 2 PIVOT 1⁄8 HIP ROLLS

1-2 Step forward slightly on $R$, pivot $1 / 8$ left with hip roll
3-4 Step forward slightly on R , pivot $1 / 8$ left with hip roll
5-6
Step side $R$ and sway or "grind" down back to $L$, Step side $L$ and sway or "grind" down back to $R$
Step side $R$ and sway or "grind" down back to $L$, Step side $L$ and sway or "grind" down back to $R$
Step forward slightly on $R$, pivot $1 / 8$ left with hip roll

5-6 Step side $R$ and sway or "grind" down back to $L$, Step side $L$ and sway or "grind" down back to $R$
7-8 Step side $R$ and sway or "grind" down back to $L$, Step side $L$ and sway or "grind" down back to $R$
1-2 Step forward slightly on $R$, pivot $1 / 8$ left with hip roll
3-4 Step forward slightly on $R$, pivot $1 / 8$ left with hip roll

Linedance Foundation, Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA.
Email: scripts@linedancerweb.com www.linedancefoundation.com www.linedancer-radio.com kingshilldanceholidays.com crystalbootawards.com

