

Redo Your Thing



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 48 Count 4 Wall Intermediate Level Dance. Choreographed by: Jean-Pierre Madge (CH) & Ryan Hunt (UK) Mar 2023 Choreographed to: Do Your Thing! by Michael Medrano Intro: 16 Counts. Start at approx 8 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 WALK FORWARD X2, BALL ¼ CROSS, KNEE POP, SIDE ROCK CROSS, & CROSS UNWIND ½ 1-2 Walk forward on R, Walk forward on L &3 Make ¹/₄ turn L stepping R to R side, Cross L over R (9:00) &4 Pop both knees forward as you raise heels off floor, Drop both heels 5&6 Rock R to R side, Recover on L, Cross R over L &7-8 Quickly Step L to L side, Cross R over L, Unwind ¹/₂ turn L taking weight onto L (3:00) SEC 2 FULL TURN FORWARD, MAMBO FORWARD, HEEL FANS BACK, SAILOR 1/4 1-2 Make ¹/₂ turn L stepping back on R, Make ¹/₂ turn L stepping forward on L (3:00) 3&4 Rock forward on R, Recover on L, Step back on R Step back on L as you fan toes of R foot to R side, Step back on R as you fan toes of L foot to L side 5-6 7&8 Cross L behind R, Make 1/4 turn L stepping R in place, Step forward on L (12:00) SEC 3 HIP BUMP, STEP, CHASE ½ TURN, ROCK FORWARD, RECOVER, SLIDE BACK, KNEE POP 1-2 Touch R slightly forward as you bump R hip forward, Step forward on R 3&4 Step forward on L, Pivot ¹/₂ turn R taking weight onto R, Step forward on L (6:00) 5-6 Rock forward on R, Recover on L 7-8 Take a big step back on R as you drag L foot back to meet R, Close L next to R as you pop R knee forward SEC 4 KICK STEP, SIDE ROCK, CROSS SHUFFLE, 1/8 OUT, OUT, TRIPLE RUN BACK 1&2& Kick R forward, Step down on R foot, Rock L to L side, Recover on R Cross L over R, Step R to R side, Cross L over R 3&4 Make 1/8 turn R stepping forward and out on R foot, Step forward and out on L foot (7:30) 5-6 7&8 Still facing diagonal-Run back R, L, R Styling On Walls 2, 4, and 6, add the following arm movements 5 Left arm across chest with palm facing in and right arm out to right with palm facing forward 6 Right arm across chest with palm facing in and left arm out to left with palm facing forward 7 Left arm across chest with palm facing in and right arm outto right with palm facing forward & Right arm across chest with palm facing in and left arm out to left with palm facing forward 8 Left arm across chest with palm facing in and right arm out to right with palm facing forward SEC 5 BODY ROLL BACK, & 1/8 SIDE TOUCH, CONSECUTIVE LOCK STEPS FORWARD 1-2 Touch L toes back as you start a body roll from head down, Complete the body roll taking the weight back onto the L &3-4 Quick close R next to L, Make 1/2 turn L stepping L to L side, Touch R next to L (6:00) 5&6 Step R forward, Lock L behind R, Step R forward Step L forward, Lock R behind L, Step L forward, Step R forward &7&8 SEC 6 CROSS ROCK, SWEEP, SAILOR 1/4, STEP PIVOT 1/2, OUT OUT, ZIP JUMP

- 1-2 Cross Rock L over R, Recover on R sweeping L from front to back
- 384 Cross L behind R, Make 1/4 turn L stepping R in place, Step forward on L (3:00)
- 5-6 Step R forward, Pivot ½ turn L taking the weight onto the L (9:00)
- &7-8 Quickly Step R to R side, Step L to L side, Jump both feet together
- Ending After 24 counts of Wall 7, step forward on the R foot, covering both eyes with your hands



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