

Gonna Catch Me A Rat



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48 Count 4 Wall Beginner Level Dance. Choreographed by: Sharon Fromow (CAN), Rob Fowler (ES) & I.C.E. Mar 2023 Choreographed to: Gonna Catch Me A Rat by Milton Trenier & Savvy Sugar

Intro: 32 Counts. Start at approx 14 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 1-2 3-4 Option 5-6 7-8	SIDE TOE STRUT, CROSS TOE STRUT, SIDE ROCK, RECOVER, CROSS, HOLD Step R toe to R side, Drop R heel to floor Cross step L toe over RF, Drop L heel to floor Put arm out to side in direction of travel Rock RF to R side, Recover onto LF Cross step RF over LF, Hold
SEC 2 1-2 3-4 Option 5-6 7-8	SIDE TOE STRUT, CROSS TOE STRUT, SIDE ROCK, RECOVER, CROSS, HOLD Step L toe to L side, Drop L heel to floor Cross step R toe over LF, Drop R heel to floor Put arm out to side in direction of travel Rock LF to L side, Recover onto RF Cross LF over RF, Hold
SEC 3 1-2 3-4 5-6 7-8	SIDE, TOUCH, SIDE, TOUCH, ROCKING CHAIR Step RF to R side, Touch LF beside RF clapping hands to the R side Step LF to L side, Touch RF beside LF clapping hands to L side Rock forward on RF, Recover weight to LF Rock back on RF, Recover weight to LF
SEC 4 &1-2 &3-4 5-6 7-8	SMALL JUMP FWD, SMALL JUMP BACK, BACK, BACK, ROCK BACK, RECOVER Jump forward RF, Jump forward LF, Hold Jump back RF, Jump back LF, Hold Walk back R, Walk back L Rock RF back, Recover weight onto LF
Restart	Here on Walls 3 and 6
SEC 5 1-2 3-4 5-6 7-8	STOMP FORWARD, FAN TOES, STOMP FORWARD, FAN TOES Stomp RF forward toes pointing in, Fan toes out Fan toes in, Fan toes out (transferring weight to RF on count 4) Stomp LF forward toes pointing in, Fan toes out Fan toes in, Fan toes out (transferring weight to LF on count 8)
SEC 6 1-2 3-4 5-6-7-8	STEP, ¼ STEP, RUN FORWARD X4 ½ TURN Step RF forward, Hold Step LF forward turning ¼ L, Hold (9:00) Make ½ turn left running forward R, L, R, L (3:00)
1-2 3-4 5-6 7-8	At the end of wall 7 STOMP FORWARD, FAN TOES, STOMP FORWARD, FAN TOES Stomp RF forward toes pointing in, Fan toes out Fan toes in, Fan toes out (transferring weight to RF on count 4) Stomp LF forward toes pointing in, Fan toes out Fan toes in, Fan toes out (transferring weight to LF on count 8)



Cross and unwind to the front with jazz hands

1-2