

## **Time After Time**



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 30 Count 2 Wall Intermediate Level Dance.

Choreographed by: Amanda Bowden (AUS) & Stephen Paterson (AUS) Oct 2022

Choreographed to: Time After Time by Mabel

Intro: 4 Counts. Start at approx 4 secs.

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SEC 1 1-2& 3-4& 5-6& 7&8	SIDE DRAG, BEHIND, ¼, PIVOT ¾, SIDE, ROCK ACROSS, REPLACE, SIDE ROCK, SWAY, BEHIND, ¼ FORWARD  Large step R to R side (drag L), step L behind R, ¼ R step R forward (3:00)  Step L forward, pivot ¾ R take weight onto R, step L to L (12:00)  Rock step R across L, replace weight back onto L, rock/sway step R to R side Rock/sway to L side, step R behind L, ¼ L step L forward (9:00)
SEC 2 1-2& 3-4& 5-6& 7&8	STEP, PIVOT ½, FORWARD, STEP PIVOT ½, ½ BACK, ¼ SIDE, CROSS, ROCK, SIDE, CROSS, SIDE DRAG Step R forward, pivot ½ turn L take weight onto L, step R slightly fwd (3:00) Step L forward pivot ½ R take weight onto R, turn ½ right then step L back (3:00) Turn ¼ right then step R to R side, rock L over R, replace weight back onto R (6:00) Step L to L side, cross R over L, step L to L side dragging L in
Restart	Here on Wall 3
SEC 3 1-2& 3-4& 5-6& 7-8&	BACK CROSS BACK, BACK CROSS BACK, ¼ SWAY, HIP, HIP, SIDE, BEHIND, ¼ FORWARD Step R back at right diagonal, cross L across R, step R back at right diagonal Step L back at left diagonal, cross R across right, step L back at left diagonal ¼ R step R to R side pushing hips to R, sway hips L, R (9:00) Sway/replace weight to L, step R behind L, ¼ L step L forward (6:00)
SEC 4 1-2& 3&4	FORWARD ROCK, REPLACE, BACK, ½ ROCK, REPLACE, ½ FORWARD, WALK, WALK Rock step R forward, replace weight to L, step R slightly back Turn ½ left then rock step L forward, push off replacing weight back on R, turn ½ L then step L forward
Restart	Here on Wall 4
5-6	Walk forward R, L (slightly crossing steps)
Tag	At the end of wall 5 add the following tag: SWAY, SWAY
1-2	Step R out to side pushing hips right, then push hips left

After 8 counts of Wall 6 then turn 1/4 left before stepping R out to side dragging L together



**Ending**