

Cha-Quila

Web site: www.linedancermagazine.com

32 count, 4 wall, Beginner/Intermediate level Choreographer: Gaye Teather (UK) Feb 06 Choreographed to: Tequila Loves Me (Even If You Don't) by Kenny Chesney. CD: The Road and The Radio (93 bpm)

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Side. Touch. Chasse Left. Cross Rock. Shuffle Quarter Turn Right

- 1 2 Step Right to Right. (Big step) Touch Left beside Right
- 3&4 Step Left to Left Step Right beside Left. Step Left to Left
- 5-6 Cross rock Right over Left. Recover onto Left
- 7&8 Quarter turn Right stepping forward on Right. Step Left beside Right. Step forward on Right (Facing 3 o'clock)

Forward Rock. Shuffle Back. Back Right. Back Left. Coaster Cross

- 1-2 Rock forward on Left. Recover onto Right.
- 3&4 Step back on Left. Step Right beside Left. Step back on Left
- 5 6 Step back on Right. Step back on Left
- Option: On steps 5 6 as you step back on each foot, pop the opposite knee forward
- 7&8 Step back on Right. Step Left beside Right. Cross Right over Left

Sway Left, Right, Left. Touch. Full Turn Right (Or Vine). Touch

- 1-2 Step Left to Left side swaying hips Left. Recover onto Right swaying hips Right
- 3 4 Replace weight onto Left swaying hips Left. Touch Right beside Left
- 5 6 Quarter turn Right stepping forward on Right. Half turn Right stepping back on Left
- 7-8 Quarter turn Right stepping Right to Right. Touch Left beside Right (Facing 3 o'clock) Option: Steps 5 – 8 can be replaced with a vine to the Right. Touch.

Quarter Turn Left. Touch. Touch Out. In. Out. Stomp. Twist Quarter Left. Coaster Cross

- 1-2 Quarter turn Left stepping forward on Left. Touch Right beside Left (Facing 12 o'clock)
- 3&4 Touch Right toe to Right side. Touch Right toe beside Left foot. Touch Right toe to Right
- 5-6 Stomp Right beside Left (transferring weight onto Right). Twist heels to Right making quarter turn Left (weight remains on Right) (Facing 9 o'clock)
- 7&8 Step back on Left. Step Right beside Left. Cross Left over Right

Alternatives:

I Got Sunshine by Paul Bailey (105 bpm. 32 count intro) CD: Kickin' Country

Chicks Dig It by Chris Cagle (103 bpm. 32 count intro) CD: The Most Awesome Line Dancing Album 10 As If by Kaci (104 bpm. 16 count intro) CD: Line Dance Fever 16

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