

You Were There For Me



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 4 Wall Low Intermediate Level Dance.

Choreographed by: Jennifer Choo Sue Chin (MY) & EWS Winson (MY) Mar 2023

Choreographed to: You Were There For Me by Henry Moodie

Intro: 16 Counts. Start at approx 18 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

| SEC 1 | SIDE TOUCH, HITCH & RONDE, BEHIND, 1/8 SIDE, FORWARD, SYNCOPATED ROCKING CHAIR, CROSS, 1/8 SIDE, CLOSE |
|---------|--|
| 1&2 | Step RF to R side, touch L toes beside RF, lift L knee beside RF and make a ronde from front to back |
| 3&4 | Cross LF behind RF, turn 1/8 R stepping RF to R side, step LF forward (1:30) |
| 5&6& | Rock RF forward, recover weight on LF, rock RF back, recover weight on LF |
| 7&8 | Cross RF over LF, turn 1/8 R stepping LF to L side, close RF next to LF (3:00) |
| . 6.6 | |
| SEC 2 | CROSS, ¼ BACK, SHUFFLE ½, PIVOT ½, ½ BACK, SYNCOPATED OUT STEPS, BALL, CROSS |
| 1-2 | Cross LF over RF, turn 1/4 L stepping RF back (12:00) |
| 3&4 | Turn ¼ L stepping LF to L side, step RF next to LF, turn ¼ L stepping LF forward (6:00) |
| 5-6 | Turn ½ R over R shoulder, turn another ½ R stepping LF back (6:00) |
| 7&8& | Step RF to R side, step LF to L side, close RF beside LF, cross LF over RF |
| | |
| Restart | Here on Walls 2 and 5 |
| | |
| SEC 3 | SIDE PRESS & LEAN, RECOVER FULL TURN, CLOSE, SYNCOPATED OUT STEPS, |
| | FORWARD ROCK & RECOVER SWEEP, SAILOR 1/4 CROSS |
| 1-2 | Press RF to R side (leaning to R side), recover weight on LF making a full turn R over R shoulder |
| 3&4 | Close RF together with LF, step LF to L side, step RF to R side |
| 5-6 | Rock LF forward, recover weight on RF sweeping LF from front to back |
| 7&8 | Turn ½ L crossing LF behind RF, step RF to R side, cross LF over RF (3:00) |
| SEC 4 | SIDE, BACK ROCK & RECOVER, ¼ BACK LOCK STEPS, ¼ SIDE, POINT, |
| | 1/2 FORWARD SWEEP, JAZZ BOX CROSS |
| &1-2 | Step RF to R side, rock LF behind RF, recover weight on RF |
| 3&4 | Turn ¼ R stepping LF back, lock RF over LF, step LF back (6:00) |
| &5 | Turn 1/4 R stepping RF to R side, point L toes to L side (9:00) |
| 6 | Turn ¼ L stepping LF forward while sweeping RF from back to front and make another turn ¼ L (3:00) |
| 7&8& | Cross RF over LF, step LF back, step RF to R side, cross LF over RF |
| Tag | At the end of Wall 3 |
| -~5 | SIDE TOUCHES WITH BODY ROLL |
| 1-2 | Step RF to R side, touch L toes beside RF |
| 3-4 | Step LF to L side, touch R toes beside LF - do body roll |
| J 1 | Ctop E. to E didd, todoff it tood booldo Er do body foll |

