

First Taste Of Gone



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Choreographed by: Trish McElhinney (CAN) Feb 2023

Choreographed to: First Taste of Gone by Josh Ross
Intro: 8 Counts. Start at approx 9 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 1 2&3 4& 5&6 7-8&	CROSS HITCH, CROSS, ¼, ½ WITH REACH, BACK X2, ¼ SWAY, SWAY X2, NIGHTCLUB BASIC Cross RF over LF hitching L Knee from back to front Cross LF over RF, ¼ L stepping back on RF, ½ L stepping LF forward raising Right Arm up to shoulder height (3:00) Recover back on RF, Step LF back ¼ R stepping RF to R Side swaying R, Sway L, Sway R (6:00) Step LF to left side, Close RF slightly behind LF, Cross LF over RF
SEC 2 1 2&3 4&5 6& 7-8&	1/4 SWEEP, CROSS, 1/4, 1/4 LUNGE, 1/4 RECOVER, 1/2, 1/2, PIVOT, 1/4 L, CROSS BEHIND, 1/4 1/4 R Stepping RF forward sweeping LF from back to front Cross LF over RF, 1/4 L stepping back on RF, 1/4 L lunging to L side (3:00) 1/4 R recovering onto RF, 1/2 R Stepping back on LF, 1/2 R stepping forward onto RF (6:00) Step LF forward, 1/2 R transferring weight to RF 1/4 R stepping LF to L side, Cross RF behind LF, 1/4 L stepping LF forward (12:00)
SEC 3 1-2& 3-4& 5-6& 7 8&	3/4 FALLAWAY DIAMOND, 3/6 WITH HITCH, 1/2, 1/2 Step RF to R side, 1/6 turn L stepping LF back into diagonal, Step RF back (10:30) 1/6 turn L stepping LF to L side, 1/6 turn L stepping RF forward in diagonal, Step LF forward (7:30) 1/6 turn L stepping RF to R side, 1/6 turn L stepping LF back into diagonal, Step RF back (4:30) 1/6 turn L stepping forward on LF as you hitch R knee up to a figure 4 position 1/2 L stepping back on RF, 1/2 L stepping forward on LF (12:00)
Restart	Here on Wall 2 and 4
SEC 4 1-2& 3-4& 5-6& 7-8&	CROSS ROCKS X2, STEP FORWARD, ½ CHASE TURN, ½, ½ Cross rock RF over LF, Recover onto LF, Step RF to R side Cross rock LF over RF, Recover onto RF, Step LF to L side Step RF forward, Step LF forward, ½ R transferring weight to RF (6:00) Step LF forward, ½ L stepping RF back, ½ L stepping LF forward (6:00)



Ending

After 29 counts of Wall 5, Reach right hand forward