

## I'm In Trouble



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 72 Count 4 Wall Advanced Level Dance.

Choreographed by: Trish McElhinney (CAN) Feb 2023

Choreographed to: Trouble by Josh Ross

Intro: 24 Counts. Start at approx 12 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

<b>SEC 1</b> 1-3 4-6 1-3 4-6	STEP SWEEP, ½ TWINKLE, CROSS ROCK, RECOVER, SIDE, CROSS ROCK, RECOVER, SIDE Step RF forward, Sweep LF from back to front Cross LF over RF, ¼ L stepping RF back, ¼ L stepping LF to L side (6:00) Cross rock RF over LF, Recover onto LF, Step RF to R side Cross rock LF over RF, Recover onto RF, Step LF to L side
SEC 2 1-3 4-6 1-3 4-6	1/8 STEP FORWARD, 1/2 PENCIL TURN, TWINKLE, 1/4 TWINKLE, WEAVE  Making 1/8 turn L Step RF forward, touching LF next to RF, turn 1/2 R on RF (10:30)  Cross LF slightly across RF, Step RF to R side, Step LF to L diagonal  Cross RF slightly across LF, Step LF to L side, 1/4 R stepping RF to R side (1:30)  Cross LF over RF, Step RF to R side, Cross LF behind RF
SEC 3 1-3 Styling 4-6 1-3 4-6	STEP SIDE WITH POINT, ½ POINT, ¼, PIVOT, STEP FORWARD, ½, ½ Step RF to R side Point LF to L side Twist upper body to look back towards 4:30 ¼ L stepping LF forward, Keeping weight on LF, continue turning another ¼ L pointing RF to R side (7:30) ¼ R stepping RF forward, Step LF forward, ½ R transferring weight to RF (4:30) Step LF forward, ½ L stepping RF back, ½ L stepping LF forward (4:30)
SEC 4 1-3 4-6 1-3 4-6	STEP KICK/HITCH, BACK TWINKLE X2, COASTER  Step RF forward, Kick LF forward, Hitch L knee up and back past R knee  Step LF back and slightly behind RF, rock RF to R side, recover weight LF (6:00)  Step RF back and slightly behind LF, rock LF to left side, recover weight RF  Step LF back, Step RF beside LF, Step LF forward
Restart	Here on Walls 3 and 5
SEC 5	
1-3 4-6 1-3 4-6	SPIRAL, FORWARD BASIC, ½ TURN BASIC X 2  Step RF forward, Make a full turn spiral L, hooking LF over R ankle, weight remains on RF (6:00)  Step LF forward, Step RF next to LF, Step LF in place next to RF  Step RF back, ½ L stepping LF forward, Step RF forward (12:00)  Step LF forward, ½ L stepping RF back, Step LF back (6:00)

