Right On Time
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32 Count 4 Wall Intermediate Level Dance
Choreographed by: Michele Burton (USA) \& Michael Barr (USA) Feb 2023
Choreographed to: Spending Every Minute In Love by Neal McCoy
Intro: 32 Counts. Start at approx 26 secs

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 NIGHTCLUB BASIC, NIGHTCLUB BASIC, $1 / 4,3 / 4$ SPIRAL TURN, FWD-TOG-FWD TO DIAGONAL
1-2\& Step R to right, Step L slightly behind R, Cross R over L
3-4\& Step L to left, Step R slightly behind L, Cross L over R
5-6 Turn $1 / 4$ right step $R$ forward, Step $L$ forward into $a 3 / 4$ spiral turn right, keep weight on $L$ (12:00)
Option Step R to right, Step L behind R
7\&8 Step R forward to right diagonal, Step L next to R, Step R forward (1:30)
SEC 2 STEP-KICK, 3 STEPS BACK, BACK-TOGETHER, WALK, WALK, CHASE $3 / 8$, \&
\&1 Step L forward still to right diagonal, Bend L slightly, kicking R foot toward floor
$2 \& 3$ Step back on R, Step back on L, Step back on R
4\& Step L back, Step R next to L

Restart Here on Wall 3

5-6 Walk L forward to left diagonal, Walk R forward to diagonal (10:30)
7\&8\& Step L fwd, Turn $3 / 8$ right taking weight, R, Step L fwd, Step ball of R behind L ( $3: 00$ )
SEC 3 PRESS FORWARD, RETURN, RETURN, STEP $1 ⁄ 2$ TURN $1 / 4$ SWAY, SWAY, SCISSOR CROSS
1-2-3 Rock Step L forward, Return weight to R, Small L step forward
$4 \& 5 \quad$ Step $R$ fwd, Turn $1 / 2$ left taking weight $L$, Turn $1 / 4$ left sway body right taking weight $R(6: 00)$

Restart Here on Wall 6, Restart after count 4\&

6 Sway body left taking weight L
7\&8 Step R to right, Step L next to R, Step R across L

SEC 4 \&-ROCK BACK-RETURN \& ¼ ROCK BACK-RETURN \& ROCK BACK-RETURN SWEEP, SYNC, JAZZ BOX
\&1-2 Step ball of $L$ to left, Rock Step $R$ behind $L$, Return weight to $L$ in place
\&3-4 Turn $1 / 4$ left stepping ball of $R$ to right, Rock $L$ behind $R$, Return weight to $R$ in place (3:00)
\&5-6 Step ball of $L$ to left, Rock $R$ behind $L$, Return weight to $L$, sweep $R$ from back to front
7\& Step R across L, Step L slightly back
8\& Step R slightly back and to the right, Step L across R

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