

# Waste It



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 48 Count 2 Wall Improver Level Dance. Choreographed by: Daniel Trepat (NL) Jul 2022 Choreographed to: Waste It by Brandon Lay Intro: 16 Counts. Start at approx 9 secs.

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## SEC 1 STEP ¼ TURN, SHUFFLE FWD, STEP ½ TURN, SHUFFLE FWD

- 1-2 Step R forward, Turn ¼ L stepping onto L (9:00)
- 3&4 Step R forward, Step L next to R, Step R forward
- 5-6 Step L forward, Turn ½ R stepping onto R (3:00)
- 7&8 Step L forward, Step R next to L, Step L forward

### SEC 2 ROCK STEP, CROSS SHUFFLE, ROCK STEP, BEHIND, ¼ TURN, STEP FWD

- 1-2 Rock R to R side, Recover on L
- 3&4 Cross R over L, Step L slightly to L side, Cross R over L
- 5-6 Rock L to L side, Recover on R
- 7&8 Cross L behind R, Turn ¼ R stepping R forward, Step L forward (6:00)

### SEC 3 ROCKING CHAIR, ROCK STEP, CROSS, SIDE

- 1-2 Rock R forward, Recover on L
- 3-4 Rock R back, Recover on L
- 5-6 Rock R to R side, Recover on L
- 7-8 Cross R over L, Step L to L side

### SEC 4 <sup>1</sup>/<sub>4</sub> TURN, SIDE, CROSS, <sup>1</sup>/<sub>4</sub> TURN, STEP BACK, <sup>1</sup>/<sub>2</sub> TURN, STEP FWD, STEP <sup>1</sup>/<sub>4</sub> TURN, CROSS, SIDE

- 1-2 Turn <sup>1</sup>/<sub>4</sub> R stepping R to R side, Cross L over R (9:00)
- 3-4 Turn <sup>1</sup>/<sub>4</sub> L stepping R back, Turn <sup>1</sup>/<sub>2</sub> L stepping L forward (12:00)
- Restart Here on Wall 5
- 5-6 Step R forward, Turn ¼ turn L stepping L to L side (9:00)
- 7-8 Cross R over L, Step L to L side

### SEC 5 WEAVE, HEEL BOUNCES 2X WITH 1/4 TURN, SYNCOPATED ROCK & SIDE, TAP 2X

- 1&2 Cross R behind L, Step L to L side, Cross R over L
- 3-4 Start turning ¼ L bouncing both heels, Finish turning ¼ L bouncing both heels (weight ends on R) (6:00)
- 5&6 Rock L behind R, Recover on R, Step L to L side
- 7-8 Tap R heel, Tap R heel

### SEC 6 STEP BACK X3, TOUCH, KICK BALL STEP, SHUFFLE FWD

- 1-2 Step R back, Step L back
- 3-4 Step R back, Touch L next to R
- 5&6 Kick L forward, Step L next to R, Step R forward
- 7&8 Step L forward, Step R next to L, Step L forward



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