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Drop The Beat

48 Count 4 Wall Low Intermediate Level Dance. Choreographed by: Rob Fowler (ES) Feb 2023 Choreographed to: Ain't Coming Home by Casey Barnes Intro: 16 Counts. Start at approx 15 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 SIDE ROCK, RECOVER, CROSS SHUFFLE, SIDE ROCK, RECOVER, BEHIND, SIDE, FWD

- 1-2 Rock R to R side, recover on L
- 3&4 Cross step R over L, step L to L side, cross step R over L
- 5-6 Rock L to L side, recover on R
- 7&8 Step L behind R, step R to R side, step forward on L

SEC 2 STEP FWD, PIVOT ½, STEP FWD, PIVOT ½, SIDE SWITCHES, KICK BALL CHANGE

- 1-2 Step forward on R, make ¹/₂ turn L (weight on L) (6:00)
- 3-4 Step forward on R, make ¹/₂ turn L (weight on L) (12:00)
- 5&6& Point R to R side, step R next to L, point L to L side, step L next to R
- 7&8 Kick R forward, step ball of R next to L, step L next to R
- Restart Here On Wall 6

SEC 3 ROCK FWD, RECOVER, SHUFFLE ¹/₂, STEP FWD, PIVOT ¹/₄, CROSS, SIDE, HEEL

- 1-2 Rock forward on R, recover on L
- 3&4 Make ¹/₂ turn R stepping forward on R, step L next to R, step forward on R (6:00)
- 5-6 Step forward on L, make ¹/₄ turn R (weight on R) (9:00)
- 7&8 Cross step L over R, step R to R side, touch L heel to L diagonal

SEC 4 STEP, CROSS, SIDE, SAILOR, TOUCH, UNWIND FULL TURN, SIDE ROCK, RECOVER

- &1-2 Step L next to R, cross step R over L, step L to L side
- 3&4 Cross step R behind L, step L to L side, step R to R side
- 5-6 Touch L behind R, unwind a full turn L (weight on L)
- 7-8 Rock R to R side, recover on L
- Bridge Here on Walls 2 and 4, continue with the dance from SEC 5
- 1-2-3-4 Make a full walkaround turn L stepping R, L, R, L

SEC 5 CROSS SAMBA, CROSS SAMBA, ROCK FWD, RECOVER, COASTER

- 1&2 Cross step R over L, rock L out to L side, recover on R
- 3&4 Cross step L over R, rock R out to R side, recover on L
- 5-6 Rock forward on R, recover on L
- 7&8 Step back on R, step L next to R, step forward on R

SEC 6 ROCK FWD, RECOVER, ¹/₂ TURN SHUFFLE, STEP FWD, PIVOT ¹/₂, FULL TURN

- 1-2 Rock forward on L, recover on R
- 3&4 Make ½ turn L stepping forward on L, step R next to L, step forward on L (3:00)
- 5-6 Step forward on R, make ¹/₂ turn L (weight on L) (9:00)
- 7-8 Make ¹/₂ turn L stepping back on R, make ¹/₂ turn L stepping forward on L



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