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80 Count 4 Wall Phrased Low Intermediate Level Dance.
Choreographed by: Silvia Schill (DE) Feb 2023
Choreographed to: Back To You by Lost Frequencies, Elley Duhé \& X Ambassadors
Intro: 16 Counts. Start at approx 8 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.
Sequence: A, Tag, B (16 Counts), B, B, B, A, B, B

## Part A

## SEC 1 POINT, CROSS, UNWIND $1 ⁄ 2$, BACK, HOOK, STEP, LOCK, LOCKING SHUFFLE FORWARD

1-2 Tap right toe to right, cross RF over left
3-4 $\quad 1 / 2$ turn left around on both balls, weight stays right, lift LF and cross in front of right shin (6:00)
5-6 Step forward with left, cross RF behind left
7\&8 Step forward with left, cross RF behind left and step forward left

## SEC 2 ROCKING CHAIR, STEP, PIVOT $1 ⁄ 2$, STEP, HOLD

1-2 Step forward with right, weight back on LF
3-4 Step back with right, weight back on LF
5-6 Step forward with right, $1 / 2$ turn left around on both balls, weight at the end left (12:00)
7-8 Step forward with right, hold
SEC 3 VINE, SIDE, TOUCH/SNAP, TOUCH/SNAP
1-2 Step left with left, cross RF behind left
3-4 Step left with left, touch RF next to left
5-6 Step right with right, touch LF next to right/snap
7-8 Step left with left, touch RF next to left/snap
SEC 4 POINT, CROSS, UNWIND ½, BACK, HOOK, STEP, LOCK, LOCKING SHUFFLE FORWARD
1-2 Tap right toe to right, cross RF over left
3-4 $\quad 1 / 2$ turn left around on both balls, weight stays right, lift LF and cross in front of right shin (6:00)
5-6 Step forward with left, cross RF behind left
7\&8 Step forward with left, cross RF behind left and step forward left
SEC 5 ROCKING CHAIR, STEP, PIVOT $1 \not 2$, STEP, HOLD
1-2 Step forward with right, weight back on LF
3-4 Step back with right, weight back on LF
5-6 Step forward with right, $1 / 2$ turn left around on both balls, weight at the end left (12:00)
7-8 Step forward with right, hold
SEC 6 VINE, SIDE, TOUCH/SNAP, TOUCH/SNAP
1-2 Step left with left, cross RF behind left
3-4 Step left with left, touch RF next to left
5-6 Step right with right, touch LF next to right/snap
7-8 Step left with left, touch RF next to left/snap

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## Part B

SEC $1 \frac{1}{4}$ TURN, $1 / 4$ TURN, ROCK BACK, $1 / 4$ TURN, $1 / 4$ TURN, SHUFFLE ACROSS
1-2 $\quad 1 / 4$ turn right around and step forward with right, $1 / 4$ turn right around and step left with left ( $6: 00$ )
3-4 Step back with right, weight back on LF
5-6 $\quad 1 / 4$ turn left around and step back with right, $1 / 4$ turn left around and step left with left (12:00)
$7 \& 8 \quad$ Cross RF far over left, small step left with left and cross RF far over left
SEC 2 POINT \& POINT \& HEEL \& HEEL \& ROCK FORWARD, COASTER STEP
1\& Touch left toe to left side and move LF next to right
2\& Touch right toe to right side and move RF next to left
3\& Touch left heel forward and move LF next to right
4\& Touch right heel forward and move RF next to left
5-6 Step forward with left, weight back on RF
7\&8 Step back with left, move RF next to left and small step forward with left
Restart Here first time Part B is danced

SEC 3 ROCK FORWARD, $1 / 2$ TURN, $1 ⁄ 2$ TURN, SHUFFLE BACK, ROCK BACK
1-2 Step forward with right, weight back on LF
3-4 $1 / 2$ turn right around and step forward with right, $1 / 2$ turn right around and step back with left
5\&6 Step back with right, move LF next to right and step back with right
7-8 Step back with left, weight back on RF
SEC 4 STEP, PIVOT $1 / 4$, CROSS, HOLD-SIDE-BEHIND-SIDE-CROSS-SIDE-TOUCH-SIDE-TOUCH
1-2 Step forward with left, $1 / 4$ turn right around on both balls, weight at the end on right (3:00)
3-4 Cross LF over right, hold
\&5 Step right with right and cross LF behind right
\&6 Step right with right and cross LF over right
\&7 Step right with right and touch LF next to right
\&8 Step left with left and touch RF next to left
Tag
SIDE, TOUCH, SIDE TOUCH
1-2 Step right with right, touch LF next to right
3-4 Step left with left, touch RF next to left

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