





www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 80 Count 4 Wall Phrased Low Intermediate Level Dance. Choreographed by: Silvia Schill (DE) Feb 2023 Choreographed to: Back To You by Lost Frequencies, Elley Duhé & X Ambassadors Intro: 16 Counts. Start at approx 8 secs.

Remember to Vote for your favourite dances in the Linedancer Charts. **Sequence:** A, Tag, B (16 Counts), B, B, B, A, B, B

Part A

SEC 1 POINT, CROSS, UNWIND ½, BACK, HOOK, STEP, LOCK, LOCKING SHUFFLE FORWARD

- 1-2 Tap right toe to right, cross RF over left
- 3-4 ¹/₂ turn left around on both balls, weight stays right, lift LF and cross in front of right shin (6:00)
- 5-6 Step forward with left, cross RF behind left
- 7&8 Step forward with left, cross RF behind left and step forward left

SEC 2 ROCKING CHAIR, STEP, PIVOT ½, STEP, HOLD

- 1-2 Step forward with right, weight back on LF
- 3-4 Step back with right, weight back on LF
- 5-6 Step forward with right, ¹/₂ turn left around on both balls, weight at the end left (12:00)
- 7-8 Step forward with right, hold

SEC 3 VINE, SIDE, TOUCH/SNAP, TOUCH/SNAP

- 1-2 Step left with left, cross RF behind left
- 3-4 Step left with left, touch RF next to left
- 5-6 Step right with right, touch LF next to right/snap
- 7-8 Step left with left, touch RF next to left/snap

SEC 4 POINT, CROSS, UNWIND 1/2, BACK, HOOK, STEP, LOCK, LOCKING SHUFFLE FORWARD

- 1-2 Tap right toe to right, cross RF over left
- 3-4 ¹/₂ turn left around on both balls, weight stays right, lift LF and cross in front of right shin (6:00)
- 5-6 Step forward with left, cross RF behind left
- 7&8 Step forward with left, cross RF behind left and step forward left

SEC 5 ROCKING CHAIR, STEP, PIVOT ½, STEP, HOLD

- 1-2 Step forward with right, weight back on LF
- 3-4 Step back with right, weight back on LF
- 5-6 Step forward with right, ¹/₂ turn left around on both balls, weight at the end left (12:00)
- 7-8 Step forward with right, hold

SEC 6 VINE, SIDE, TOUCH/SNAP, TOUCH/SNAP

- 1-2 Step left with left, cross RF behind left
- 3-4 Step left with left, touch RF next to left
- 5-6 Step right with right, touch LF next to right/snap
- 7-8 Step left with left, touch RF next to left/snap

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Part B

SEC 1 ¹/₄ TURN, ¹/₄ TURN, ROCK BACK, ¹/₄ TURN, ¹/₄ TURN, SHUFFLE ACROSS

- 1-2 ¹/₄ turn right around and step forward with right, ¹/₄ turn right around and step left with left (6:00)
- 3-4 Step back with right, weight back on LF
- 5-6 ¹/₄ turn left around and step back with right, ¹/₄ turn left around and step left with left (12:00)
- 7&8 Cross RF far over left, small step left with left and cross RF far over left

SEC 2 POINT & POINT & HEEL & HEEL & ROCK FORWARD, COASTER STEP

- 1& Touch left toe to left side and move LF next to right
- 2& Touch right toe to right side and move RF next to left
- 3& Touch left heel forward and move LF next to right
- 4& Touch right heel forward and move RF next to left
- 5-6 Step forward with left, weight back on RF
- 7&8 Step back with left, move RF next to left and small step forward with left
- Restart Here first time Part B is danced

SEC 3 ROCK FORWARD, 1/2 TURN, 1/2 TURN, SHUFFLE BACK, ROCK BACK

- 1-2 Step forward with right, weight back on LF
- 3-4 ¹/₂ turn right around and step forward with right, ¹/₂ turn right around and step back with left
- 5&6 Step back with right, move LF next to right and step back with right
- 7-8 Step back with left, weight back on RF

SEC 4 STEP, PIVOT ¼, CROSS, HOLD-SIDE-BEHIND-SIDE-CROSS-SIDE-TOUCH-SIDE-TOUCH

- 1-2 Step forward with left, ¹/₄ turn right around on both balls, weight at the end on right (3:00)
- 3-4 Cross LF over right, hold
- &5 Step right with right and cross LF behind right
- &6 Step right with right and cross LF over right
- &7 Step right with right and touch LF next to right
- &8 Step left with left and touch RF next to left

Tag

SIDE, TOUCH, SIDE TOUCH

- 1-2 Step right with right, touch LF next to right
- 3-4 Step left with left, touch RF next to left

