T WOULD IT TAKE

96 Counts, 2 Walls, Advanced.

SEC 6

1-2-3

4-5-6

1-2-3

4-5-6

Choreographed by Rob Fowler (ES) (Jan 2023)

·Choreographed to : What Would It Take by Anderson East.

Intro: 3 Counts, Approx 3 Secs.



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1	CROSS ROCK, SIDE, CROSS, SWEEP, CROSS, ¼ BACK, BACK, TOUCH BACK, ¼ TURN, HOLD
1-2-3	Cross rock R over L, recover on L, step R to R side
4-5-6	Cross step L over R, sweep R around from back to front over 2 counts
1-2-3	Cross step R over L, make ¼ turn R step back on L, step back R (3:00)
4-5-6	Touch L back, make ¼ turn L rocking weight on to L, hold (12:00)
SEC 2	FULL TURN, CROSS ROCK, SIDE, STEP DIAG, SLOW PIVOT 1/2, STEP, FULL TURN
1-2-3	Transfer weight on to R and make a full turn R sweeping L around (12:00)
4-5-6	Cross rock L over R, recover on R, step L to L side
1-2-3	Step R diagonally forward L, make ½ turn L over 2 counts (weight forward on L) (4:30)
4-5-6	Step forward on R towards diagonal, make ½ turn R step back on L, make ½ turn R step forward on R (4:30)
SEC 3	ROCK FWD, ½ STEP, ROCK FWD, SIDE, CROSS ROCK, ¼ SIDE, SWEEP ½, HOLD
1-2-3	Rock forward on L, recover on R, make ½ turn L step forward on L (10:30)
4-5-6	Rock forward on R, recover on L, step R to R side straightening up (12:00)
1-2-3	Cross rock L over R, recover on R, make ¼ turn L step on to L (9:00)
4-5-6	Keeping weight on L make ½ turn L sweeping R around and pointing to R side, hold for 2 counts (3:00)
SEC 4	FULL ROLLING TURN, TWINKLE, WEAVE, ¼ STEP, STEP, PIVOT ½
1-2-3	Make ¼ turn R step forward on R, make ½ turn R step back on L, make ¼ turn R step R to R side (3:00)
4-5-6	Cross step L over R, step R next to L, step L next to R
1-2-3	Cross step R over L, step L to L side, step R behind L
4-5-6	Make ¼ turn L step forward on L, step forward on R, make ½ turn L (weight on L) (6:00)
Restart	Here on Walls 2 and 4
Duides	Hara an Walla 1 2 F and 6 Destart after the brinds on Walla F and 6
Bridge	Here on Walls 1, 3, 5 and 6, Restart after the brigde on Walls 5 and 6
95 /05/0920	FULL TURN SWEEP
1-2-3	Keeping weight on L make a full turn L (on the spot)
SEC 5	ROCK FWD, ½ STEP, SWEEP ½, TWINKLE, TWINKLE ½
1-2-3	Rock forward on R, recover on L, make ½ turn R step forward on R (12:00)
4-5-6	Keeping weight on R make a sweeping ½ turn R (weight on R) (6:00)
1-2-3	Cross step L over R, step R next to L, step L next to R
4-5-6	Cross step R over L, make ¼ turn R step back on L, make ¼ turn R step R to R side (12:00)
4-3-0	CIOSS SIED IN OVEL L. HIGHE /4 LUITI IN SIED DACK OIT L. HIGHE /4 LUITI IN SIED IN LOIN SIGE LIZ.OUT
430	closs step it over 1, make 1/2 turn it step back on 1, make 1/4 turn it step it to it side (12.00)



CROSS ROCK, SIDE, WEAVE, SIDE, DRAG, HOLD, SIDE, DRAG, HOLD

Cross rock L over R, recover on R, step L to L side

Cross step R over L, step L to L side, step R behind L

Step L to L side, drag R up to L, hold (keep weight on L) Step R to R side, drag L up to R, hold (keep weight on R)



What Would It Take Part 2

SEC 7	¾ DIAMOND
1	Cross step L over R diagonally forward towards, (1:30)
2	Make 1/2 turn L step R to R side (12:00)
3	Make ½ turn L step back on L (10:30)
4-5-6	Step back on R, make ⅓ turn L step L to L side, step forward on R (9:00)
1	Make 1/8 turn L step forward on L (7:30)
2	Make 1/4 turn L step R to R side (6:00)
3-4	Make 1/4 turn L step back on L, step back on R (4:30)
5-6	Make 1/8 turn L step L to L side, step R next to L (3:00)
SEC 8	SLOW FULL MONTEREY TURN, ROCK FWD, ½ STEP, STEP, SLOW PIVOT ½
1-2-3	Step forward on L, point R to R side, hold
4-5-6	Make a full turn R step R next to L, point L to L side, hold (3:00)
1-2-3	Rock forward on L, recover on R, make ½ turn L step forward on L (9:00)
4-5-6	Step forward on R, make a slow ¼ turn L over 2 counts (weight on L) (6:00)





