

Triple Six Tattoo



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 4 Wall Improver Level Dance.

Choreographed by: Charles Alexander (SWE) Jan 2023

Choreographed to: I Love This Life by Kim Cesarion

Intro: 32 Counts. Start at approx 15 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 1&2 3&4 5-6 7&8	SAILOR STEP, HOLD, BALL-STEP, STEP, ½ TURN, SHUFFLE ½ TURN Cross R behind L, Step L to side, Step R diagonally forward (1:30) Hold, Step L beside R, Step R forward Step L forward, Make ½ turn right taking weight on R (7:30) Make ½ turn right and shuffle L back towards (1:30)
Restart	Here on wall 10
SEC 2 1-2 3-4 Styling 5&6 7-8	DIAGONAL BACK, TOUCH, DIAGONAL BACK, TOUCH, CHASSÉ, BACK ROCK, RECOVER Step R back towards 4:30, Touch L beside R Step L back towards 7:30, Touch R beside L Dip slightly down bending knees Square up to 12:00 and step R to side, Step L beside R, Step R to side Rock L back, Recover onto R (12:00)
SEC 3 1&2 3&4 5&6 7&8	CHASSÉ, ¼ TURN CHASSÉ, ¼ TURN CHASSÉ, ¼ TURN CHASSÉ Step L to side, Step R beside L, Step L to side Make ¼ turn left and step R to side, Step L beside R, Step R to side (9:00) Make ¼ turn left and step L to side, Step R beside L, Step L to side (6:00) Make ¼ turn left and step R to side, Step L beside R, Step R to side (3:00)
SEC 4 1-2 3-4 5-6 7&8	CROSS, POINT, CROSS, POINT, POINT FWD-SIDE, SAILOR STEP Cross L over R, Point R to side Cross R over L, Point L to side Point L forward, Point L to side Cross L behind R, Step R to side, Step L to side
Tag SEC 1 1-2 3-4 5-6 7-8	At the end of walls 3 and 6 STEP, HOLD, STEP, HOLD, JAZZ BOX, CROSS Step R forward slightly crossing L, Hold Step L forward slightly crossing R, Hold Cross R over L, Step L back Step R to side, Cross L over R (9:00)
SEC 2 1&2 3-4 5-6 7-8	CHASSÉ, BACK ROCK, RECOVER, ¼ TURN, ¼ TURN, CROSS, HOLD Step R to side, Step L beside R, Step R to side Rock L back, Recover onto R Make ¼ turn right and step L back, Make ¼ turn right and step R to side Cross L over R, Hold (3:00)

Triple Six Tattoo



Continues... Page 1 of 2

Triple Six Tattoo

Continued... Page 2 of 2

SEC 3 1-2 3-4 5-6 7-8	STEP, HOLD, STEP, HOLD, JAZZ BOX, CROSS Step R forward slightly crossing L, Hold Step L forward slightly crossing R, Hold Cross R over L, Step L back Step R to side, Cross L over R (3:00)
SEC 4 1&2 3-4 5-6 7-8	CHASSÉ, BACK ROCK, RECOVER, ¼ TURN, ½ TURN, SIDE, HOLD Step R to side, Step L beside R, Step R to side Rock L back, Recover onto R Make ¼ turn right and step L back, Make ½ turn right and step R forward Step L to side, Hold (12:00)
Ending 7&8	After 30 counts of Wall 14 Cross L behind R, ¼ turn right and step R forward, Step L forward

