

That Girl



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 48 Count 4 Wall Improver Level Dance.
Choreographed by: Gary Steele (UK) Jan 2023
Choreographed to: There Was This Girl by Riley Green
Intro: 32 Counts. Start at approx 16 secs.

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SEC 1 1-2 3&4 5-6 7&8	SIDE TOUCH, KICK BALL CROSS X2 Step right to right side, touch left next to right Kick left to left diagonal, step on hall of left, cross right over left Step left to left side, touch right next to left Kick right to right diagonal, step on ball of right, cross left over right
SEC 2 1-2 3-4 5-6 7-8	DIAGONAL ROCKING CHAIR, GRAPEVINE ¼ SCUFF Rock diagonally forward onto right, recover onto left Rock diagonally back onto right, recover onto left Step right to right side, cross left behind right Make ¼ right stepping forward onto right, scuff left forward (3:00)
SEC 3 1-2 3-4 5-6	1/2 PIVOT X2, CROSS ROCK, CHASSE Step forward onto left, pivot ½ over right shoulder taking weight onto right (6:00) Step forward onto left, pivot ½ over right shoulder taking weight onto right (3:00) Cross rock left over right, recover onto right
Restart 7-8	Here on Wall 6, add the following then restart Step left to left side, touch right next to left
7&8	Step left to left side, close right, step left to left side
SEC 4 1-2 3&4 5-6 7-8	CROSS ROCK, CHASSE ¼, CROSS POINT X2 Cross rock right over left, recover onto left Step right to right side, close left, make ¼ right stepping forward onto right (6:00) Cross left over right, point right to right side Cross right over left, point left to left side
SEC 5 1-2 &3-4 5-6 7-8	SYNCOPATED JAZZBOX, BACK ROCK, HINGE ½ Cross left over right, step back onto right Step on ball of left next to right, cross right over left, step left to left side Rock back onto right, recover weight left Make ¼ left stepping back onto right, make ¼ left stepping left to left side (12:00)
SEC 6 1-2 3-4 5-6 7-8	JAZZBOX 1/4, STOMP STOMP, SWAY X2 Cross right over left, step left back making 1/8 turn right (1:30) Make an 1/8 turn right stepping right to right side, step left forward (3:00) Stomp out with the right, stomp out with the left Sway hips right, left
Tag 1-2 3-4 5-6 7-8	At the end of Wall 2 HANDBAG TURN Step right to right side, touch left next to right, Make ¼ left stepping forward onto left, touch right next to left Make ¼ left stepping right to right side, touch left next to right Make ¼ left stepping forward onto left, touch right next to left

