



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com.  48 Count 1 Wall Phrased Absolute Beginner Level Dance. Choreographed by: Lucy Cooper (UK) Jan 2023
Choreographed to: Blame It On The Boogie by The Jackson Five Intro: 32 Counts. Start at approx 17 secs.

**Remember to Vote** for your favourite dances in the Linedancer Charts. **Sequence:** A, B, B, A, B, B, A, B, B, A A (16 Counts), B

# Part A

## SEC 1 SIDE POINT, TOUCH, STEP SIDE, TOUCH, SIDE POINT, TOUCH, STEP SIDE, TOUCH

- 1-2 Point R to R side, touch R beside L
- 3-4 Step R to R side, touch L beside R
- 5-6 Point L to L side, touch L beside R
- 7-8 Step L to L side, touch R beside L

### SEC 2 V STEP X 2

- 1-2 Step R out to R diagonal, step L out to L diagonal
- 3-4 Step R back in, step L back in
- 5-6 Step R out to R diagonal, step L out to L diagonal
- 7-8 Step R back in, step L back in

#### SEC 3 SIDE, CLOSE, HEEL SWIVEL X 3, SIDE, CLOSE, HEEL SWIVEL X 3

- 1-2 Step R to R side slapping hands onto thighs, close L beside R clapping hands together
- 3&4 Swivel heels R, L, R (or hip bumps)
- 5-6 Step L to L side slapping hands onto thighs, close R beside L clapping hands together
- 7&8 Swivel heels R, L, R (or hip bumps) weight ends on L

#### SEC 4 FORWARD, TOUCH, BACK, TOUCH, FORWARD, TOUCH, BACK, TOUCH

- 1-2 Step R forward, touch L beside R
- 3-4 Step L back, touch R beside L
- 5-6 Step R forward, touch L beside R
- 7-8 Step L back, touch R beside L
- **Option** Shimmy throughout this section

#### Part B

#### SEC 1 GRAPEVINE, ROLLING VINE

- 1-2 Step R to side, cross L behind
- 3-4 Step R to side, touch L beside R
- Arms With palms facing away from you imitate 'sunshine' raising hands up then outwards
- 5-6 Step L forward turning <sup>1</sup>/<sub>4</sub> L, step R back turning <sup>1</sup>/<sub>2</sub> L (3:00)
- 7-8 Step L to side turning <sup>1</sup>/<sub>4</sub> L, touch R beside (12:00)
- Arms 'Moonlight' lift arms like a plane and twinkle fingers counts 5-8
- **Option** Instead of turning, do a straight grapevine L

#### SEC 2 HIPS BUMPS, HIP BUMPS, JAZZ BOX

- 1&2 Step R to R side pushing into R hip, bump hips to L, bump hips to R taking weight onto R
- 3&4 Bump to L hip, bump hips to R, bump hips to L taking weight onto L
- 5-6 Cross R over L, step L back
- 7-8 Step R to R side, step L forward
- Arms Roll your arms over 5-8



Linedance Foundation, Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA.

Email: scripts@linedancerweb.com www.linedancefoundation.com www.linedancer-radio.com