

Lonelyville



SEC₁

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 4 Wall Absolute Beginner Level Dance. Choreographed by: Myra Harrold (UK) Jan 2023 Choreographed to: Lonelyville by Clay Hollis Intro: 16 Counts. Start at approx 9 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SIDE, CROSS ROCK, RECOVER, SIDE, CROSS ROCK, RECOVER, SIDE, TOGETHER

| 1, | RF to R |
|--|---|
| 2-3 | Rock LF over RF, recover to RF |
| 4 | LF to L |
| 5-6 | Rock RF over LF, recover LF |
| 7-8 | RF to R, close LF to RF |
| Restart | Here on Wall 4 |
| | |
| SEC 2 | ROCKING CHAIR, PIVOT ¼ X 2 |
| 1-2 | Rock RF fwd, recover back to LF |
| 3-4 | Rock RF back, recover fwd to LF |
| 5-6 | RF fwd, pivot 1/4 L weight to LF (9:00) |
| 7-8 | RF fwd, pivot 1/4 L weight to LF (6:00) |
| 050.0 | WEAVE BOINT WEAVE BOINT |
| SEC 3 | WEAVE, POINT, WEAVE, POINT |
| 4.0 | O DE LE LE (- L |
| 1-2, | Cross RF over LF, LF to L |
| 3-4 | RF behind LF, point L toe to L |
| 3-4 5-6 | RF behind LF, point L toe to L Cross LF over RF, RF to R |
| 3-4 | RF behind LF, point L toe to L |
| 3-4 5-6 | RF behind LF, point L toe to L Cross LF over RF, RF to R |
| 3-4 5-6 7-8 | RF behind LF, point L toe to L Cross LF over RF, RF to R LF behind RF, point R toe to r CROSS, POINT, CROSS POINT, JAZZ BOX 1/4 |
| 3-4 5-6 7-8 SEC 4 | RF behind LF, point L toe to L Cross LF over RF, RF to R LF behind RF, point R toe to r |
| 3-4 5-6 7-8 SEC 4 1-2 | RF behind LF, point L toe to L Cross LF over RF, RF to R LF behind RF, point R toe to r CROSS, POINT, CROSS POINT, JAZZ BOX ¼ Cross RF over LF, point L toe to L Cross LF over RF, point R toe to R |
| 3-4 5-6 7-8 SEC 4 1-2 3-4 | RF behind LF, point L toe to L Cross LF over RF, RF to R LF behind RF, point R toe to r CROSS, POINT, CROSS POINT, JAZZ BOX 1/4 Cross RF over LF, point L toe to L |
| 3-4 5-6 7-8 SEC 4 1-2 3-4 5-6 | RF behind LF, point L toe to L Cross LF over RF, RF to R LF behind RF, point R toe to r CROSS, POINT, CROSS POINT, JAZZ BOX ¼ Cross RF over LF, point L toe to L Cross LF over RF, point R toe to R Cross RF over LF, pivot ¼ R (9:00) |

