

## Crankdat



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 96 Count 2 Wall Phrased Advanced Level Dance.
Choreographed by: Chris Jacques (USA) Dec 2022
Choreographed to: In The Air by Crankdat feat. T-Pain
Intro: 2 Counts. Start at approx 1 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

**Sequence:** A, B, C, C, A, B, B, A, C, C, C, C

Part A SEC 1 1&2 3&4 5-6 7-8	KICK BALL STEP-DRAG, BOOGIE WALKS, ¼ JAZZ BOX Kick R Forward, Step Ball of R next to L, Step Forward on L Drag R to L, Boogie walk forward R, L Cross R over L, Rotate ¼ R Stepping back on L (3:00) Step R to R side, Cross L over R
SEC 2 1&2 3&4 5&6 7-8&1	HIP ROLL & BUMP, WEAVE ¼, KICK BALL SKATE, KICK BALL PRESS  Step R to R, Rolling Hips L to R, Bump hips L, keeping weight R  Step L behind R, Turn ¼ R Stepping R forward, Step L Forward (6:00)  Kick R Forward, Step Ball of R next to L, Skate Forward on L  Skate Forward on R, Kick L Forward, Step Ball of R next to L, Press Forward on R
<b>SEC 3</b> 2&3 &4-5 6-7 8&1	RECOVER, BALL STEP, HITCH, POINT, ¼ POINT, ¼, ½, MODIFIED COASTER Recover Weight L, Step Ball of R next to L, Step Forward on L Hitch R next to L, Point R behind L Rotate ¼ R, shifting weight R (9:00) ¼ L Stepping Forward on L, ½ L Stepping Back on R (12:00) Step Back on L, Step R next to L, Rock Forward on L
<b>SEC 4</b> 2&3 &4 5-6 7&8&	RECOVER, BALL STEP, HEEL SWIVEL, HEEL GRIND ¼, WEAVE ¼, HITCH Recover Weight R, Step Ball of L next to R, Step Forward on R Swivel Heels R, Center weight favors R Step Forward on L Heel, Rotate ¼ L Stepping R to R side (9:00) Step L behind R, Turn ¼ R Stepping R forward, Step L Forward, Hitch R next to L (12:00)
Part B SEC 1 1-2& 3-4& 5-6& 7-8&	WIZARD/DOROTHY STEPS (X4) Step R Forward on Diagonal, Lock L to R, R forward on diagonal Step L Forward on Diagonal, Lock R to L, L forward on diagonal Step R Forward on Diagonal, Lock L to R, R forward on diagonal Step L Forward on Diagonal, Lock R to L, L forward on diagonal
<b>SEC 2</b> 1-2 &3-4 &5-6 &7&8&	SIDE, HOLD, BALL-CROSS, HOLD, SIDE, HOLD, TOE & HEEL TOUCH Step L to L Side, Hold Ball of R next to L, Cross L over R, Hold Step R to R, Tap L Heel to L side, Hold Step L to L, Tap R Toe next to L, Step R to R side, Tap L Heel to L side, Step L to L

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<b>SEC 3</b> 1-2& 3-4& 5-6& 7-8&	SYNCOPATED WEAVE BACK Cross R over L, Step Back on L, Step R to R Cross L over R, Step Back on R, Step L to L Cross R over L, Step Back on L, Step R to R Cross L over R, Step Back on R, Step L to L
<b>SEC 4</b> 1-2 &3-4 5&6 7-8	PIVOT ½, ½ LOCK, STEP BACK, COASTER, KNEE POPS Step Forward on R, Pivot ½ L Stepping Forward on L (6:00) Rotate ½ L Stepping Back on R Lock L over R Step Back on R (12:00) Step Back on L, Step Ball R next to L, Step Forward on L Walk Forward on R, Popping L next to R, Walk Forward on L, Popping R next to L
Part C SEC 1 1-2& 3-4& 5-6& 7-8&	SYNCOPATED ROCKS, SIDE BODY ROLLS  Rock R to R side, Recover L, Step Ball R next to L  Rock L to L side, Recover R, Step Ball L next to R  Roll Body Down and to R side Step Ball L next to R  Roll Body Down and to R side, Step Ball L next to R
<b>SEC 2</b> 1-2& 3-4& 5-6 7&8	SYNCOPATED ROCKS, MONTERREY ¼, TOE POINTS  Rock R to R side, Recover L, Step Ball R next to L  Rock L to L side, Recover R, Step Ball L next to R  Point R to R side, ¼ R Stepping R next to L (3:00)  Point L to L Step L next to R Point R to R
<b>SEC 3</b> 1a2 3a4 5a6 7a8	BOTA FOGO FORWARD X2, BOTA FOGO BACK X2 Cross R over L, Rock L to L side, Recover weight R Cross L over R, Rock R to R side, Recover weight L Cross R behind L, Rock L to L side, Recover weight R Cross L behind R, Rock R to R side, Recover weight L
<b>SEC 4</b> 1-2 &3-4 5&6& 7-8	TURNING WEAVE 1/4, SAILOR STEP, TOUCH, HITCH Rotate 1/8 R Crossing R behind L, Hold (4:30) Rotate 1/8 R Stepping L to L side, Cross R over L, Hold (6:00) Step L to L side, Cross R behind L, Step L to L side, Step R to R side Touch L next to R, Step weight L, Popping R knee

