Night Till Dawn
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80 Count 4 Wall Phrased Advanced Level Dance.
Choreographed by: Joey Warren (USA) Oct 2022
Choreographed to: Feel It by Danny Fernandes
Intro: 32 Counts. Start at approx 15 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.
Sequence: A (24 Counts), A, B, C, A (24 Counts), A, B, C, A (16 Counts), A, B, C (16 Counts), B, C (16 Counts), A

## Part A

SEC 1 PRESS RECOVER BALL HEEL GRIND $1 \not / 4$ TURN, COASTER STEP, STEP $1 \not 12$ TURN
1-2 Press fwd on ball of $R$ foot, Recover back on to $L$
\&-3-4 Step back on ball of $R$, Grind $L$ heel fwd, $1 / 4$ Turn $L$ taking weight back on $R$
5-\&-6 Step back on L, Step R back beside L, Step L fwd
7-8 Step R fwd, Pivot $1 / 2$ Turn $L$ taking weight on to $L$
SEC 2 BALL $1 ⁄ 4$ CROSS HOLD, REVERSE $3 / 4$ TURN DRAG, COASTER STEP WALK-WALK
\&-1-2 Ball step R out to $R$ as you do $1 / 4$ Turn L, Cross L over R, Hold
\&-3-4 $\quad 1 / 4$ Turn $R$ stepping fwd $R, 1 / 2$ Turn $R$ small step back on $L$, Big step back on $R$
5-\&-6 Step L back, Step R back beside L, Step L fwd
7-8 Step R fwd, Step L fwd
SEC 3 HITCH DIAGONAL STEP, APPLE JACKS, HITCH DIAGONAL STEP, APPLE JACKS
\&-1-2 Hitch $R$ knee up, Step $R$ fwd to $R$ diagonal, Step $L$ beside $R$
\&3\&4 Swivel $L$ toe and $R$ heel to $L$, Center, Swivel R toe and $L$ heel to R, Center
\&-5-6 Hitch L knee up, Step L fwd to L diagonal, Step R beside L
\&7\&8 Swivel L toe and R heel to L, Center, Swivel R toe and L heel to R, Center
SEC 4 SAMBA STEP, SAMBA STEP, WALKS BACK
1-\&-2 Cross R over L, Step L out to L, Recover weight over to R
3- $\&-4 \quad$ Cross L over R, Step R out to R, Recover weight over to L
5-6 Walk back R, Walk back L
5-6 Walk back R, Walk back L

## Part B

SEC $1 \frac{1}{4}$ POINT, $1 / 4$ INTO $1 / 2$ TURN, COASTER OUT-OUT HOLD, KNEE BOUNCE X2
\&1 $\quad 1 / 4$ Turn $R$ stepping $R$ to $R$, Point $L$ to $L$ side (look R)
2-3 $\quad 1 / 4$ Turn $L$ taking weight on $L$ (head back to center), $1 / 2$ Turn $L$ stepping $R$ back
4\&5 \& Step back on L, Step R beside L, Step Lfwd/out, Step R out to R
6-7-8 Hold count 6, Bounce both knees up x2 (weight ends on L)
SEC 2 VINE \& TOUCH, VINE \& TOUCH
1-2 Step R to R, Step L behind R
$3 \& 4 \quad$ Step $R$ to $R$, Touch $L$ beside $R$, Touch $L$ to $L$
5-6 Step L to L, Step R behind L
7\&8 Step L to L, Touch R beside L, Touch R to R

## Part C

SEC 1
BALL POINT, $1 / 4$ INTO $1 / 2$ TURN, COASTER WALK X4
\&1-23 Ball Step R to L, point L to L, $1 / 4$ Turn L step fwd, $1 / 2$ Turn L stepping R back

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4-\&-5 Step L back, Step R back Beside L, Walk L fwd
6-7-8 Walk fwd R, L, R
SEC 2 KICK STEP, KICK STEP, KICK STEP ROCK-RECOVER, KICK STEP, KICK STEP, KICK STEP ROCK-RECOVER
\&1\&2 Low kick w/ L, Step down L, Low kick w/ R, Step down on R
\&3\&4 Low kick w/ L, Step down L, Rock back on R, Recover on to L
\&5\&6 Low kick w/ R, Step down R, Low kick w/ L, Step down on L
\&7\&8 Low kick w/ R, Step down R, Rock back on L, Recover on to R
Arm On the \& count push both hands up towards ceiling but not fully locked out, on count 1 bring hands down slightly, Repeat 2 more times...,so hands down counts 1-2-3 then on 5-6-7

Note On the 2nd 16 counts of C , to make the restart easy, do the following on the last kicks:
\&5\&6 Low kick w/ R, Step down R, Low kick w/ L, Step down on L
\&7-8 Lock kick w/R, Rock back on R, Recover fwd on L
SEC 3 SIDE TOUCH, SIDE TOUCH, DOUBLE STEP, SIDE TOUCH, SIDE TOUCH, DOUBLE STEP
1\&2 \& Step L out to L, Touch R beside L, Step R out to R, Touch L beside R
3\&4\& Step L out to L, Step R beside L, Step L out to L, Touch R beside L
5\&6 \& Step R out to R, Touch L beside R, Step L out to L, Touch R beside L
7-\&-8 Step R out to R, Step L beside R, Step R out to R
SEC 4 SAILOR STEP, SAILOR STEP, BACK SWEEP X3, ¼ TURN
1-\&-2 Step L behind R, Step R out to R, Step L down in place
3-\&-4 Step R behind L, Step L out to L, Step R down in place
5-6 Step back on $L$ as you sweep $R$ front to back, Step back $R$ sweep $L$ front to back
7-8-\& Step back on L sweep R back, Step R back behind L, $1 / 4$ Turn L stepping L fwd

