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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**Sequence:** A, A (16 Counts), A, B, A, A, B, A, A, B

### Part A

#### SEC 1 CHARLESTON, SHUFFLE FORWARD, TOE TOUCHES FORWARD WITH HANDS

- 1-2 Step left forward, touch right forward  
3-4 Step right back, touch left back  
5&6 Step left forward, step right next to left, step left forward  
7&8 Touch right toe next to left, touch right further away from left, step right even further away from left  
**Arms** Slowly push upwards towards right diagonal on counts 7&8

#### SEC 2 ZIG-ZAG STEPS BACK WITH A SLIDE

- 1&2& Step left back to left diagonal, touch right next to left, step right back to right diagonal, touch left next to right  
3-4 Step left back to left diagonal, slide right next to left (weight remains on left)  
5&6& Step right back to right diagonal, touch left next to right, step left back to left diagonal, touch right next to left  
7-8 Step right back to right diagonal, slide left next to right (weight remains on right)

**Restart** Here on second time part A is danced

#### SEC 3 TOE STRUT JAZZBOX, SYNCOPATED ¼ TURN ROCK STEP, ½ SHUFFLE

- 1&2& Touch left toe to left, step weight to left, touch right toe across left, step weight to right  
3&4& Touch left toe back, step weight to left, touch right toe to right, step weight to right  
5&6 Rock left across right, recover weight back to right, turn ¼ to left by stepping left forward  
7&8 Turn ¼ to left by stepping right to right side, step left next to right, turn ¼ to left by stepping right back

#### SEC 4 HALLELUJAH'S WITH HOLDS

- 1 Rock left forward and lift your left elbow up (right elbow down)  
2 Rock back to right and push your right elbow back push left elbow down, lift right elbow up  
3-4 Rock left forward and lift your left elbow up (right elbow down), hold  
5 Rock back to right and push your right elbow back (push left elbow down, lift right elbow up)  
6 Rock left forward and lift your left elbow up (right elbow down)  
7-8 Rock back to right and push your right elbow back (push left elbow down, lift right elbow up), hold

### Part B

#### SEC 1 CROSS ROCK STEP, WEAVE SWEEP, CROSS, BACK, STEPS IN PLACE WITH HEAD TURNS

- 1&2 Rock left across right, recover weight back to right, step left to left side  
3&4& Step right across left, step left to left side, step right behind left, step left to left side  
5-6& Step right across left and sweep left from back to front, step left across right, step right back  
7-8 Step left in place and look left, step right in place and look right

**Get It Got It Good**  
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## Get It Got It Good

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### **SEC 2    ½ HINGE TURN, SAILOR STEPS, STEPS IN PLACE WITH HEAD TURNS**

- 1            Turn ½ to right and step left to left side
- 2&3        Step right behind left, step left next to right, step right to right diagonal
- 4&5        Step left behind right, step right next to left, step left to left diagonal
- 6            Step right forward
- 7-8        Step left in place and look left, step right in place and look right

### **SEC 3    ½ HINGE TURN, SAILOR STEPS, STEP FORWARD, HEEL STAND**

- 1            Turn ½ to right and step left to left side
- 2&3        Step right behind left, step left next to right, step right to right diagonal
- 4&5        Step left behind right, step right next to left, step left to left diagonal
- 6            Step right forward
- 7&8&      Step left heel forward, step right heel forward, step left back in place, step right back in place

