

I Saw Three Ships



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com.

67 Count 4 Wall Intermediate Level Dance. Choreographed by: Mikael Molsa (FIN) Jan 2022 Choreographed to: I Saw Three Ships (Instrumental) by Alisa Jones, Mark Howard, John Mock & Stuart Duncan

Intro: Start Immediately

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 1-2 3&4 5-6 7&8	ROCK STEP, COASTER STEP, ½ PIVOT, SHUFFLE FORWARD Rock right forward, recover weight back to left Step left back, step right next to left, step right forward Step left forward, turn ½ to right (6:00) Step left forward, step right next to left, step left forward
SEC 2 1-2& 3-4& 5&6& 7-8	TOE TOUCHES, HOLDS, SIDE TOUCHES 1/4 TURN, HOOK Touch right toe forward, hold, step right next to left Touch left toe forward, hold, step left next to right Touch right to right side, step right next to left, touch left to left side, step left next to right Touch right to right side, turn 1/4 right hook right across left (9:00)
SEC 3 1-2 3&4 5-6 7&8	ROCK STEP, COASTER STEP, ½ RIGHT PIVOT, SHUFFLE FORWARD Rock right forward, recover weight back to left Step left back, step right next to left, step right forward Step left forward, turn ½ to right (3:00) Step left forward, step right next to left, step left forward
SEC 4 1-2& 3-4& 5&6& 7-8	TOE TOUCHES, HOLDS, SIDE TOUCHES ¼ TURN, HOOK Touch right toe forward, hold, step right next to left Touch left toe forward, hold, step left next to right Touch right to right side, step right next to left, touch left to left side, step left next to right Touch right to right side, turn ¼ right hook right across left (6:00)
SEC 5 1-2& 3-4& 5-6 7& 8& Note	WIZARD OF OZ'S, STEP OUT, STEP OUT, APPLEJACKS Step right to right diagonal, lock left behind right, step right next to left Step left to left diagonal, lock right behind left, step left next to right Step right out, step left out Turn your left toe and right heel to left, return them back to center Turn your right toe and left heel to right, return them back to center (weight is now on left) You can replace the applejacks with heel splits if applejacks are not your thing or you have a hard time with them
SEC 6 1&2& 3&4& 5&6& 7-8	SAILOR SCUFFS, STEP LOCK, ½ UNWIND Step right behind left, step left next to right, scuff right to right diagonal, step right next to left Step left behind right, step right next to left, scuff left to left diagonal, step left next to right Step right behind left, step left next to right, scuff right to right diagonal, step right next to left Lock left behind right, unwind a ½ turn to left (12:00)

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SEC 7 1-2& 3-4& 5-6 7& 8& Note	WIZARD OF OZ'S, STEP OUT, STEP OUT, APPLEJACKS Step right to right diagonal, lock left behind right, step right next to left Step left to left diagonal, lock right behind left, step left next to right Turn ¼ left step right out, step left out (9:00) Turn your left toe and right heel to left, return them back to center Turn your right toe and left heel to right, return them back to center (weight is now on left) You can replace the applejacks with heel splits if applejacks are not your thing or you have a hard time with them
SEC 8 1&2& 3&4& 5&6& 7-8	SAILOR SCUFFS, STEP LOCK, ½ UNWIND Step right behind left, step left next to right, scuff right to right diagonal, step right next to left Step left behind right, step right next to left, scuff left to left diagonal, step left next to right Step right behind left, step left next to right, scuff right to right diagonal, step right next to left Lock left behind right, unwind a ½ turn to left (3:00)
SEC 9 1-3	BIG SIDE STEP, SLIDE TOWARDS, STEP TOGETHER Step big step right to right side, slide left towards right, step left next to right

