

Too Good To Be True



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 64 Count 4 Wall Improver Level Dance.

Choreographed by: Mikael Molsa (FIN) & Hanna Pitkanen (FIN) Dec 2020

Choreographed to: Can't Take My Eyes Off You by Gloria Gaynor

Intro: 96 Counts. Start at approx 43 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 1-2 3-4 5-6 7&8	SUZIE Q'S, SAILOR STEP 1/8 TURN Place your right heel across left (toes facing left), turn your toes to right and step left to left side Place your right heel across left (toes facing left), turn your toes to right and step left to left side Place your right heel across left (toes facing left), turn your toes to right and step left to left side Step right behind left turn 1/8 right, step left next to right, step right to right diagonal (1:30)
SEC 2 1-2 3-4 5-6 7&8	DIAGONAL CHARLESTON STEP, STEP TOUCH DIAGONAL, DIAGONAL COASTER STEP Step left forward, touch right forward Step right back, touch left back Step left forward, touch right forward Step right back, step left next to right, step right forward
SEC 3 1-2 3-4 5-6 7&8	STEP ACROSS & TOUCHES X 3, SAILOR STEP Turn 1/8 left step left across right, touch right to side (12:00) Step right across left, touch left to side Step left across right, touch right to side Step right behind left, step left next to right, step right to right diagonal
SEC 4 1-2 3-4 5-8 Arms	CROSS STEP BACK, POINT, CROSS STEP BACK, STEP SIDE, HEEL BOUNCES WITH ARM MOVEMENTS Step left behind right, touch right to side Step right behind left, step left to side Bounce your right heel (weight remains on left) 4 times On counts 5-8, do an arch with your right hand from left to right (like you would draw a rainbow with the hand)
Restart	Here on walls 3, 6 and 9, Dance the Tag then Restart
SEC 5 1-2 3-4 5-6 7-8 Arms	GRAPEVINE, GRAPEVINE Step right to right side, step left behind right Step right to right side, touch left next to right Step left to left side, step right behind left Step left to left side, touch right next to left You can do the rolling arms, disco hand moves with your hands while you are doing the grapevine
SEC 6 1-2 3-4	1/4 TURNING JAZZBOX, JAZZBOX Step right across left, step left back Turn 1/4 right step right to side, step left next to right (3:00)

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SEC 7 1-2 3-4 5-6 7-8	STEP DIAGONAL & TOUCHES X 2, STEPS BACK DIAGONAL & TOUCHES X 2 Step right to right diagonal, touch left next to right Step left to left diagonal, touch right next to left Step right back to right diagonal, touch left next to right Step left back to left diagonal, touch right next to left
SEC 8	WALK FORWARD, KICK FORWARD, WALK BACK, TOUCH
1-2	Step forward right, step forward left
3-4	Step forward right, kick left foot forward
5-6	Step left back, step right back
7-8	Step left back, touch right next to left
Tag	After 32 counts of Walls 3, 6 and 9, Dance the Tag then restart
	CROSS ROCKING CHAIR
1-2	Step right across left, recover weight back to left
3-4	Step right back to right diagonal, recover weight back to left

