

Vulnerable



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 2 Wall Advanced Level Dance.

Choreographed by: Fiona Murray (IRL) & Roy Hadisubroto (NL) Sept 2022

Choreographed to: Sapling by Foy Vance

Intro: 40 Counts. Start at approx 37 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 1-2& 3-4 &5-6 a7 Arms 8 Arms	COASTER STEP, ½ PIVOT IN RELEVÉ, ½ TURN BACK, BACK SWEEP, LOCK, OUT OUT, LEAN Step R backwards, Close L next to R, Step R forward Step forward on ball of L begin ½ Turn R, Finish ½ Turn R transferring weight onto R (6:00) ½ Turn R Step L backwards, Step R backwards and sweep L from front to back, Lock L behind R (12:00) Step on ball of R into R diagonal, Step on ball of L to L Reach R arm forward, Reach L arm forward Drop heels while leaning to L side Pull Both arms in
SEC 2 1 2&3 &4&	SIDE LUNGE, THREE STEP TURN, JAZZ BOX, DRAG, TELEMARK, 1/8 TURN, FULL TURN L, CROSS Transfer weight to R and bend R knee 1/8 Turn L Step L forward, 1/2 Turn L Step R backwards, 1/2 Turn L Step L forward (10:30) Cross R over L, Step L diagonally backwards, Step R backwards
5 6 7&8&	Step L backwards while dragging R Step R backwards and begin ½ Turn L while sweeping from front to back, finish with L forward and weight on R (4:30) ½ Turn L Step L forward, ½ Turn L Step R backwards, ½ Turn L Step L forward, Cross R over L (3:00)
SEC 3 1-2& 3-4& 5-6& 7-8&	NIGHT CLUB BASIC, ¼ TURN STEP, ¾ CHASE TURN, SIDE, FALL AWAY Step L to L side, Close R behind L, Cross L over R ¼ Turn R Step R forward, Step L forward, ½ Turn R Step R forward (12:00) ¼ Turn R Step L to L side, ⅓ Turn R Step R backwards, Step L backwards (4:30) ⅓ Turn R Step R to R side, ⅓ Turn R Step L forward, Step R forward (7:30)
a1-2 Arms a3 Arms 4& 5-6 7&8&	ROCK FORWARD IN RELEVÉ, RECOVER, PIQUÉ, ROCK RECOVER, SWEEP, LOCK, ½ TURN SWEEP, ¾ TURN CURVE WALK, TOGETHER Rock forward on ball of L, Recover on R Reach R arm forward, Reach L arm forward, Bring both arms towards chest Step forward on ball of L, Hitch R Bring both hands in front of face with both elbows down, Bring both elbows out to sides while hands touch the head Rock R forward, Recover on L Step R backwards while sweeping L from front to back, Lock L behind R and sweep R ½ Turn R (1:30) ¼ Turn R Step R forward, ½ Turn R Step L forward, ¼ Turn R Step R forward, Close L next to R (6:00)

After 7 counts continue to raise both arms upwards as music fades out



Ending