

Top Of The Woods



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CHADLESTON STEDS WITH HOLDS

32 Count 4 Wall Improver Level Dance.

Choreographed by: Mikael Molsa (FIN) May 2006

Choreographed to: Top Of The Woods by Andy Dick
Intro: Start on vocal "Hopping" at approx 3 secs

Remember to Vote for your favourite dances in the Linedancer Charts.

1-2 3-4 5-6 7-8	Step right forward, hold Touch left toe in front, hold Step left back, hold Touch right toe back, hold
SEC 2 1-2 3-4 5-6 7-8	STEP LOCK STEP, HOLD, SIDE, SLIDE TOGETHER Step right forward, lock left behind right Step right forward, hold (or alternatively touch left next to right) Step big step to left, slide right towards left Slide right next to left, hold (weight ends up on left)
SEC 3 1-2 3-4 5-6 7-8	SIDE STEPS & KICKS Step right to right side, kick left across right Step left across right, kick right to right diagonal Step right to right side, kick left across right Step left across right, kick right to right diagonal
SEC 4 1-2 3-4 5-6 7-8	1/2 PIVOT, STEP, 1/4 HIP BUMP, HIP BUMP, HOLD Step right forward, hold 1/2 pivot turn to left, hold (6:00) Step right forward, turn 1/4 to left while bumping hips to right (3:00) Bump hips to left, hold
Tag 1 1-2 3-4 5-6 7-8	At the end of Walls 2 and 9 TOE-STRUT JAZZBOX Touch right toe across left, step weight on right Touch left toe back, step weight on left Touch right toe to the side, step weight on right Touch left toe forward, step weight on left (weight ends up on left)
Tag 2 1-2 3-4 5-6 7-8 9-10 11-12	At the end of Wall 5 EXTENDED TOE-STRUT JAZZBOX Touch right toe across left, step weight on right Touch left toe back, step weight on left Touch right toe to the side, step weight on right Touch left toe forward, step weight on left Touch right toe across left, step weight on right Touch left toe back, step weight on left (weight ends up on left)
Note	After 8 counts of wall 13, keep in time with the slower speed of music
Ending	After 24 counts of wall 13



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Rock forward on your right foot and step right to right side. Then hold a bit and bump your hips After the hip bumps lean to the left holding your hands in the air and shake the palms of your hands