

Time Is A Healer



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 48 Count s Wall Intermediate Level Dance.
Choreographed by: Mikael Molsa (FIN) Dec 2005
Choreographed to: Time Is A Healer by Eva Cassidy
Intro: 30 Counts. Start at approx 17 secs.

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SEC 1	TWINKLE, TWINKLE, STEP, SWEEP, FULL TURN
1-3	Step left across right foot, step right to side, step left diagonally forward
4-6	Step right across left foot, step left to side, step right diagonally forward
1-3	Step left across right foot, sweep right foot from back to front for two counts
4-6	Step right across left, turn ¼ to right by stepping left back, turn ¾ to right by stepping right forward (12:00)
SEC 2	1/4 TURN, 3/4 TURN, STEP, SWEEP, CROSS-TURN-TURN
1-2-3	Turn ⅓ right step left back, turn ⅓ right step right diagonal, step left forward (3:00)
4-5-6	Turn ¼ right forward, turn ¼ right stepping left back, turn ¼ right stepping right to side (12:00)
1-2-3	Step left forward, sweep right from behind to front for two counts
4-5-6	Step right across left, turn ¼ right step left back, turn ¼ right right to side (6:00)
SEC 3	CROSS ROCK, SIDE, CROSS ROCK, SIDE, STEP CROSS, 1/4 TURN, BACK, BACK, BACK, TOGETHER
1-2-3	Step left across right, recover weight back to right, step left to the side
4-5-6	Step right across left, recover weight back to left, step right to the side
4-5-6 1-2-3	Step right across left, recover weight back to left, step right to the side Step left across right, turn ¼ left stepping right back, step left back (3:00)
1-2-3	Step left across right, turn ¼ left stepping right back, step left back (3:00)
1-2-3 4-5-6	Step left across right, turn ¼ left stepping right back, step left back (3:00) Step right back, step left back, step right together
1-2-3 4-5-6 SEC 4	Step left across right, turn ¼ left stepping right back, step left back (3:00) Step right back, step left back, step right together STEP, TOUCH, HOLD, FULL TURN, TOUCH, HOLD, FULL UNWIND, BEHIND, SIDE, FORWARD
1-2-3 4-5-6 SEC 4 1-2-3	Step left across right, turn ¼ left stepping right back, step left back (3:00) Step right back, step left back, step right together STEP, TOUCH, HOLD, FULL TURN, TOUCH, HOLD, FULL UNWIND, BEHIND, SIDE, FORWARD Step left forward, touch right to the side, hold

