

The Floor



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 64 Count 4 Wall Intermediate Level Dance.

Choreographed by: Mikael Molsa (FIN) Mar 2003

Choreographed to: The Floor by Johnny Gill

Intro: 8 Counts. Start at approx 24 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 1-2 3&4 5&6 7&8	Step, Step, TWIST ½ TURN, COASTER STEP, SHUFFLE FORWARD Step forward on right, step forward on left Twist heels left-right-left while turning ½ to right (6:00) Step back on right, step left next to right, step right forward Shuffle forward left-right-left
SEC 2 1-2 3&4 Option &5-6 7-8	ROCK STEP, SHUFFLE, CROSS & SNAP, UNWIND FULL TURN Rock right over left, recover on left Shuffle to the right Do a slide to the right on counts 3-4 Step left tightly behind right and snap fingers, hold Unwind a full turn on counts 7-8
SEC 3 1-2 3&4 5-6 7&8 Option 5-6 7&8	ROCK STEP, ½ TURNING SHUFFLE, BEHIND, SIDE, WEAVE Rock right forward, recover on left Turn ¼ right stepping right to side, step left next to right, turn ¼ right stepping right forward (12:00) Step left behind right, step right to side Step left over right, step right to side, touch left behind right (and strike a pose!) Step left over right, step right to side Step left behind right, step right to side, touch left over right
SEC 4 1-2 &3-4 &5-6 7&8	HEEL JACK, HOLD, STEP OVER, SIDE, COASTER STEP Step left to side, step right behind left Step back on left, touch right heel forward, hold Step right next to left, step left over right, step right to side Step left back, step right next to left, step left forward
SEC 5 1-2 3&4 5-6 7&8 Arms	SLIDE, HIP BUMPS, SLIDE, HIP BUMPS Take a big diagonal step forward on right, slide left next to right Bump hips right-left-right Take a big diagonal step forward on left, slide right next to left Bump hips left-right-left Spread your arms to the side when you do the slides

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SEC 6 1-2 3&4 5&6	PUSH, COASTER STEP, KICK-OUT-OUT, HIP BUMPS Take a big step back with right, slide left next to right Step left back, step right next to left, step left forward Kick right forward, step right out to side, step left out to side
Option 5-6	Stop right to right aids, left to left aids
	Step right to right side, left to left side
7&8	Bump your hips left-right-left (weight ends on left)
Arms	On the push back (counts 1-2) use your hands like you are pushing away from something
SEC 7	ROBOTIC 1/4 PIVOT TURNS
SEC 7 1-2	ROBOTIC ¼ PIVOT TURNS Step right forward, hold
1-2	Step right forward, hold
1-2 3-4	Step right forward, hold Turn ¼ to left, hold (9:00)
1-2 3-4 5-6	Step right forward, hold Turn ¼ to left, hold (9:00) Step right forward, hold

SEC 8	STEP, SAILOR STEPS, ½ RIGHT PIVOT TURN, ¼ TURN
1	Step right forward
2&3	Step left behind right, step right next to left, step left to side
4&5	Step right behind left, step left next to right, step right to side
6-7	Step left forward, turn ½ to right (12:00)
8	Turn ¼ right stepping left to side (3:00)

Note On Wall 9 the music seems to stop, Keep going, The beat kicks in again after the unwind

