www.linedancerweb.com www.linedancefoundation.com
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## Tick Tock Love

48 Count 4 Wall Improver Level Dance.
Choreographed by: Bob Francis (UK) Dec 2022
Choreographed to: Tick Tock by Clean Bandit \& Mabel Intro: 16 Counts. Start at approx 8 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 WALK, WALK, TOUCH, KICK, CROSS, BACK LOCKSTEP, KICK, FLICK
1-2 Walk forward R, Walk forward L
3\&4 Touch R toe next to L, Kick R forward, Cross R over L
5\&6 Step back on L, Cross R over L, Step back on L
7-8 Rock back on R Kick L forward, Rock forward on L, Flick R Back
SEC 2 LOCK STEP, LOCK STEP, OUT, OUT, SWAY, SWAY
1\&2 Step forward on R-to-R diagonal, Lock $L$ behind $R$, Step forward on $R$
3\&4 Step forward on L-to- diagonal, Lock R behind L, Step forward on L
5-6 Stomp forward and out on R, Stomp forward and out on L
7-8 Sway hips to R with both arms, Sway hips to L with both arms (tick tock)
SEC 3 CROSS ROCK, CHASSE, CROSS ROCK SHUFFLE $1 / 4$
1-2 Cross rock R over L Recover on L,
3\&4 Step R to R side, Step L next to R, Step R to R side
5-6 Cross Rock L over R, recover on R
7\&8 Step L to L side, Step R next to L, Step forward on L making $1 / 4$ turn L (9:00)
SEC 4 PIVOT $1 ⁄ 2$, SHUFFLE $1 / 2$, COASTER STEP, WALK, WALK
1-2 Step forward on R, Pivot $1 / 2 L$, Step forward on $L$ (3:00)
3\&4 Step R to R side making $1 / 4$ turn L, Step L next to R, Step back on R making $11 / 4$ turn $L(9: 00)$
5\&6 Step back on L, Step R next to L, Step L forward
7-8 Walk forward R, Walk forward L
SEC 5 HEEL, HOLD, HEEL, AND HEEL, HEEL, HOLD, HEEL, AND HEEL
1-2 Dig R heel forward, Hold
\&3 Step R next to L, Dig L heel forward
\&4\& Step L next to R, Dig R heel forward, Step R next to $L$
5-6 Dig L heel forward, Hold
\&7 Step L next to R, Dig R heel forward
\&8\& Step R next to L, Dig L heel forward, Step L next to R
SEC 6 PIVOT $1 \not 2$, FORWARD SHUFFE, FULL TURN, FORWARD SHUFFLE
1-2 Step forward on R, Pivot $1 / 2$ turn $L$, Step forward on $L$ (3:00)
3\&4 Step forward on R, Step L next to R, Step forward on R
5-6 Step back on L making $1 / 2$ turn $R$, Step forward on $R$ making $1 / 2$ turn $R(3: 00)$
7\&8 Step forward on L, Step R next to L, Step forward on L
Tag At the end of wall 2
STOMP, STOMP, SWAY, SWAY
1-2 Stomp forward on R, stomp forward on L
3-4 Sway both hips \& arms R, Sway both hips \& arms L (tick tock)

Linedance Foundation, Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA.
Email: scripts@linedancerweb.com www.linedancefoundation.com www.linedancer-radio.com

