

Street Called Main 64



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 64 Count 4 Wall Intermediate Level Dance.
Choreographed by: Silvia Schill (DE) Dec 2022
Choreographed to: Street Called Main by Keith Urban
Intro: 22 Counts. Start at approx 11 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

3EC 1	ROCK FORWARD, ROCK SIDE, BEHIND, SIDE, CROSS, POINT
1-2	Step forward with right, weight back on left foot
3-4	Step right with right, weight back on left foot
5-6	Cross right foot behind left, step left with left
7-8	Cross right over left, tap left toe to left side
SEC 2	CROSS, SIDE, BEHIND, POINT, ROCK BACK, STEP, PIVOT 1/4
1-2	Cross left foot over right, step right with right
3-4	Cross left foot behind right, tap right toe to right side
5-6	Step back with right foot, weight back on left foot
7-8	Step forward with right foot, ¼ turn left on both balls, weight at the end left (9:00)
Restart	Here on Wall 3
SEC 3	CROSS, ROCK SIDE, CROSS, ROCK SIDE, ROCK FORWARD
1-2	Cross right foot over left, step left with left
3-4	Weight back on right foot, cross left foot over right
5-6	Step right with right, weight back on left foot
7-8	Step forward with right, weight back on left foot
SEC 4	SHUFFLE BACK TURNING ½, ROCK FORWARD, SHUFFLE BACK TURNING ½, STEP, PIVOT ¼
1&2 3-4	1/4 turn right step right with right, move left next to right, 1/4 turn right step forward with right (3:00) Step forward with left, weight back on right foot
5&6	1/4 turn left step left with left, move right next to left, 1/4 turn left step forward with left (9:00)
7-8	Step forward with right, ¼ turn left on both balls, weight at the end left (6:00)
Restart	Here on Wall 4
SEC 5	CROSS, SIDE, SAILOR STEP, JAZZ BOX TURNING 1/4 TOUCH
1-2	Cross right foot over left, step left with left
3&4	Cross right foot behind left, step left with left and weight back on right foot
5-6	Cross left foot over right, ¼ turn left step back with right (3:00)
7-8	Step left with left, touch right foot next to left

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SEC 6	SIDE, BEHIND, CHASSÉ, SIDE, BEHIND, CHASSÉ TURNING ¼
1-2	Step right with right, cross left foot behind right
3&4	Step right with right, move left foot next to right and step right with right
5-6	Step left with left, cross right foot behind left
7&8	Step left with left side, move right foot next to left, ¼ turn left step forward with left (12:00)
SEC 7	STEP, PIVOT $\frac{1}{2}$, $\frac{1}{2}$ TURN, $\frac{1}{2}$ TURN, SHUFFLE FORWARD, STEP, PIVOT $\frac{1}{4}$
1-2	Step forward with right, ½ turn left around on both balls, weight at the end left (6:00)
3-4	½ turn left step back with right, ½ turn left step forward with left
5&6	Step forward with right, move left foot next to right and step forward with right
7-8	Step forward with left, ¼ turn right on both balls, weight at the end right (9:00)
SEC 8	JAZZ BOX, ROCK FORWARD, COASTER STEP
1-2	Cross left foot over right, step back with right
3-4	Step left with left, step forward with right
5-6	Step forward with left, weight back on right foot
7&8	Step back with left, move right foot next to left, small step forward with left

