

Love The One



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Choreographed by: Hayley Wheatley (UK) & Ella Wheatley (UK) Nov 2022

Choreographed to: Love The One You're With by Boy Howdy

Intro: 16 Counts. Start at approx 15 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 1-2 3&4 5-6 7&8	HEEL GRIND, BEHIND SIDE CROSS, HEEL GRIND, BEHIND SIDE CROSS Touch R Heel to R diagonal, Grind R heel to R Step RF behind LF, Step LF to L side, Cross RF over L Touch L heel to L diagonal, Grind L heel to L Step LF behind RF, Step RF to R side, Cross LF over R
SEC 2 1&2& 3-4 5&6 7&8	HEEL SWITCHES, LARGE STEP, DRAG, SHUFFLE ½ TURN, CHASSE ¼ TURN Tap R Heel fwd, Step weight onto RF, Tap L Heel fwd, Step weight onto LF Large step fwd on RF, Drap L toe to touch beside R (angling L shoulder back) Step back on LF making ¼ turn L, Close RF beside LF, Step fwd on LF making ¼ turn L (6:00) Step RF to R side making ¼ turn L, Close LF beside RF Step RF to R side (3:00)
SEC 3 1-2 3&4 5-6 7-8	ROCK BACK, ROCK AND CROSS, DIAGONAL ROCKING CHAIR Rock back on LF, Recover onto RF Rock LF to L side, Recover onto RF, Cross LF over RF Rock fwd on RF to R diagonal, Recover onto LF Rock back on RF still on diagonal, Recover onto LF
SEC 4 1-2 3&4 5-6 7&8	SIDE STEP, TOUCH, KICK BALL CROSS, SIDE STEP, TOUCH, KICK BALL CROSS ¼ TURN Step RF to R side straightening up to (3:00), Touch L toe beside RF Kick LF fwd, Step down onto ball of LF, Cross RF Over LF Step LF to L side, Touch R toe beside LF Kick RF fwd, Step down on ball of RF, Step LF fwd making ¼ turn R (6:00)
SEC 5 1-2 3-4 5-6 7&8	STEP PIVOT ½ TURN, FULL TURN, ROCK FWD, RECOVER, COASTER STEP Step fwd onto RF, Pivot ½ turn L (12:00) Make ½ turn L stepping back onto RF, Make ½ turn L stepping fwd onto LF (12:00) Rock fwd onto RF, Recover onto LF Step back onto RF, Close LF beside RF, Step fwd onto RF
SEC 6 1&2 3-4 Styling 5&6 7-8	ROCK, RECOVER, LARGE SIDE STEP ¼ TURN, SLIDE, SAILOR STEP, TOUCH BEHIND, UNWIND Rock fwd onto LF, Recover onto RF, Large step LF to L side making ¼ turn L, Drag R toe to touch beside LF (keeping weight on LF) 4-9:00) Wave arms out to side like a bird to hit on the words "eagle flies" Step RF behind LF, Step LF to L side, Step RF to R side, Touch L toe behind, unwind ½ turn L taking weight onto LF (9:00)

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SEC 7 1&2	SAMBA STEP, SAMBA STEP, ROCK FWD, RECOVER, ½ TURN, ¼ TURN Cross step RF over LF, Step LF to L side Step RF to R side,
3&4	Cross step LF over RF, Step RF to R side, Step LF to L side,
5-6	Rock fwd onto RF, Recover onto LF
7-8	Step fwd on RF making ½ turn R, Step LF to L side making ¼ turn R (12:00)
SEC 8	KICK STEP, KICK, STEP, TOUCH, SIDE, TOUCH, SIDE, TOUCH, STOMP, COASTER STEP
1&2&	Kick RF fwd and across L leg, Step onto RF, Kick LF fwd and across R leg, Step onto LF &
3&4&	Touch R toe beside LF, Step onto RF, Touch L toe beside RF, Step onto LF
5-6	Touch R toe beside LF, Stomp RF to R side
7&8	Step back onto LF, Close RF beside LF Step fwd on LF
SEC 9	WALK, WALK, STEP, PIVOT ½ TURN, JAZZBOX
1-2	Walk fwd on RF, Walk fwd on LF
3-4	Step fwd on RF, Pivot ½ turn L (6:00)
5-6	Cross RF over LF, Step back onto LF
7-8	Step RF to R side, Cross LF over RF
Tag 1	At the end of walls 2 and 4
	4X TOE STRUTS, FWD COASTER STEP, WALKS BACK, COASTER STEP
1&2&	Touch R toe fwd, Drop weight onto R heel, Touch L toe fwd, Drop weight onto L heel
3&4&	Touch R toe fwd, Drop weight onto R heel, Touch L toe fwd, Drop weight onto L heel
5&6	Step fwd onto RF, Close LF beside RF Step back onto RF
7-8	Walk back on LF, Walk back on RF
	WALKS FORWARD, OUT, OUT, CLAP, IN, IN, CLAP
1&2	Step back on LF, Close RF beside LF, Step fwd on LF
3-4	Walk fwd on RF, Walk fwd on LF
&5-6	Step out on RF, Step out on LF, Clap hands
&7-8	Step in on RF, Step in on LF, Clap hands
Note	At the end of the tag after wall 4 there is "2 count" pause, hold for these beats then restart
Tag 2	At the end of Wall 3
	WALK, WALK, STEP, PIVOT ½ TURN, JAZZBOX
1-2	Walk fwd on RF, Walk fwd on LF
3-4	Step fwd on RF, Pivot ½ turn L
5-6	Cross RF over LF, Step back onto LF
7-8	Step RF to R side, Cross LF over RF

