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## **Andante/Slowly**

32 Count 4 Wall Improver Level Dance. Choreographed by: Helen Conroy (IRL) Aug 2018 Choreographed to: Andante, Andante by Lily James Intro: 32 Counts. Start at approx 28 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1	SIDE, WEAVE, SIDE, BACK ROCK, SIDE, WEAVE, SIDE, BACK ROCK
1	Step R to R-side
2&3	Step L behind R, step R to R-side, Cross step L over R
&4&	Step R to R-side, L rock back recover weight onto R
5	Step L to L-side
6&7	Step R behind L, step L to L-side, Cross step R over L
&8&	Step L to L-side, R rock back recover weight onto L
<b>SEC 2</b>	SIDE ROCK CROSS, SIDE ROCK CROSS, SIDE ROCK CROSS, SIDE ROCK CROSS
1&2	Rock step R to R-side, recover weight onto L, Fw cross step R over L
3&4	Rock step L to L-side, recover weight onto R, Fw cross step L over R
Restart	Here on Wall 4
5&6	Rock step R to R-side, recover weight onto L, Fw cross step R over L
7&8	Rock step L to L-side, recover weight onto R, Fw cross step L over R
<b>SEC 3</b>	SWAY, SWAY, SIDE SHUFFLE, SWAY, SWAY SIDE SHUFFLE
1-2	Sway onto R foot to R-side, sway onto L foot to L-side
3&4	Step R to R-side, step L beside R, step R to R-side
1-2	Sway onto L foot to L-side, sway onto R foot to R-side
3&4	Step L to L-side, step R beside L, step L to L-side
<b>SEC 4</b>	<b>BACK ROCK,</b> <sup>1</sup> / <sub>2</sub> <b>SHUFFLE, BACK ROCK,</b> <sup>1</sup> / <sub>4</sub> <b>SIDE SHUFFLE</b>
1-2	R-Rock back, recover weight onto L
3&4	<sup>1</sup> / <sub>2</sub> turn L Triple step on the spot R,L,R (6:00)
5-6	L-Rock back, recover weight onto R
7&8	<sup>1</sup> / <sub>4</sub> turn R step L to L-side, step R beside L, L step to L-side (9:00)
<b>Tag 1</b> 1-2 3&4 5-6 7&8	At the end of walls 3 and 6 <b>BACK ROCK</b> , ½ <b>SHUFFLE</b> , <b>BACK ROCK</b> , ¼ <b>SIDE SHUFFLE</b> R-Rock back, recover weight onto L ½ turn L Triple step on the spot R,L,R L-Rock back, recover weight onto R ¼ turn R step L to L-side, step R beside L, L step to L-side
<b>Tag 2</b> 1-2 3-4	After Tag 1 at the end of Wall 6 <b>SWAYS, Hold</b> Sway onto R foot to R-side, sway onto L foot to L-side Sway onto R foot to R-side, sway onto L foot to L-side

- 5-6 Sway onto R foot to R-side, sway onto L foot to L-side
- 7-8 Hold

Ending After 28 counts of Wall 7, turn 1/4 left



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