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Andante/Slowly

32 Count 4 Wall Improver Level Dance. Choreographed by: Helen Conroy (IRL) Aug 2018 Choreographed to: Andante, Andante by Lily James Intro: 32 Counts. Start at approx 28 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

| SEC 1 | SIDE, WEAVE, SIDE, BACK ROCK, SIDE, WEAVE, SIDE, BACK ROCK |
|--|---|
| 1 | Step R to R-side |
| 2&3 | Step L behind R, step R to R-side, Cross step L over R |
| &4& | Step R to R-side, L rock back recover weight onto R |
| 5 | Step L to L-side |
| 6&7 | Step R behind L, step L to L-side, Cross step R over L |
| &8& | Step L to L-side, R rock back recover weight onto L |
| SEC 2 | SIDE ROCK CROSS, SIDE ROCK CROSS, SIDE ROCK CROSS, SIDE ROCK CROSS |
| 1&2 | Rock step R to R-side, recover weight onto L, Fw cross step R over L |
| 3&4 | Rock step L to L-side, recover weight onto R, Fw cross step L over R |
| Restart | Here on Wall 4 |
| 5&6 | Rock step R to R-side, recover weight onto L, Fw cross step R over L |
| 7&8 | Rock step L to L-side, recover weight onto R, Fw cross step L over R |
| SEC 3 | SWAY, SWAY, SIDE SHUFFLE, SWAY, SWAY SIDE SHUFFLE |
| 1-2 | Sway onto R foot to R-side, sway onto L foot to L-side |
| 3&4 | Step R to R-side, step L beside R, step R to R-side |
| 1-2 | Sway onto L foot to L-side, sway onto R foot to R-side |
| 3&4 | Step L to L-side, step R beside L, step L to L-side |
| SEC 4 | BACK ROCK, ¹ / ₂ SHUFFLE, BACK ROCK, ¹ / ₄ SIDE SHUFFLE |
| 1-2 | R-Rock back, recover weight onto L |
| 3&4 | ¹ / ₂ turn L Triple step on the spot R,L,R (6:00) |
| 5-6 | L-Rock back, recover weight onto R |
| 7&8 | ¹ / ₄ turn R step L to L-side, step R beside L, L step to L-side (9:00) |
| Tag 1 1-2 3&4 5-6 7&8 | At the end of walls 3 and 6 BACK ROCK , ½ SHUFFLE , BACK ROCK , ¼ SIDE SHUFFLE R-Rock back, recover weight onto L ½ turn L Triple step on the spot R,L,R L-Rock back, recover weight onto R ¼ turn R step L to L-side, step R beside L, L step to L-side |
| Tag 2 1-2 3-4 | After Tag 1 at the end of Wall 6 SWAYS, Hold Sway onto R foot to R-side, sway onto L foot to L-side Sway onto R foot to R-side, sway onto L foot to L-side |

- 5-6 Sway onto R foot to R-side, sway onto L foot to L-side
- 7-8 Hold

Ending After 28 counts of Wall 7, turn 1/4 left



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