

## **Still Having Fun**



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 4 Wall Absolute Beginner Level Dance.
Choreographed by: Vikki Morris (UK) Nov 2022
Choreographed to: Still The One by Stuart Moyles
Intro: 16 Counts. Start at approx 7 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

<b>SEC 1</b> 1-2 3-4 5-6 7-8	VINE, TOUCH, VINE, TOUCH Step Right to Right side, Cross Left behind Right Step Right to Right side, Touch Left next to Right Step Left to Left side, Cross Right behind Left Step Left to Left side, Touch Right next to Left
SEC 2	STEP, KICK, BACK, TOUCH BACK, STEP, KICK, BACK, TOUCH BACK
1-2	Step forward Right, Low kick Left forward
3-4	Step back Left, Touch Right toe back
5-6	Step forward Right, Low kick Left forward
7-8	Step back Left, Touch Right toe back
050.0	LOOK COURT LOOK COURT
SEC 3	LOCK, SCUFF, LOCK, SCUFF
4.0	0. ( 15.1.1.1.1.6.1.1.1.5.1.1.
1-2	Step forward Right, Lock Left behind Right
3-4	Step forward Right, Scuff Left forward
3-4 5-6	Step forward Right, Scuff Left forward Step forward Left, Lock Right behind Left
3-4	Step forward Right, Scuff Left forward
3-4 5-6 7-8	Step forward Right, Scuff Left forward Step forward Left, Lock Right behind Left Step forward Left, Scuff Right to Right side
3-4 5-6 7-8 <b>SEC 4</b>	Step forward Right, Scuff Left forward Step forward Left, Lock Right behind Left Step forward Left, Scuff Right to Right side  SIDE TOUCH, SIDE, TOUCH, ¼ SIDE, TOUCH, SIDE, TOUCH
3-4 5-6 7-8 <b>SEC 4</b> 1-2	Step forward Right, Scuff Left forward Step forward Left, Lock Right behind Left Step forward Left, Scuff Right to Right side  SIDE TOUCH, SIDE, TOUCH, ¼ SIDE, TOUCH, SIDE, TOUCH Step Right to Right side, Touch Left next to Right
3-4 5-6 7-8 <b>SEC 4</b>	Step forward Right, Scuff Left forward Step forward Left, Lock Right behind Left Step forward Left, Scuff Right to Right side  SIDE TOUCH, SIDE, TOUCH, ¼ SIDE, TOUCH, SIDE, TOUCH
3-4 5-6 7-8 <b>SEC 4</b> 1-2	Step forward Right, Scuff Left forward Step forward Left, Lock Right behind Left Step forward Left, Scuff Right to Right side  SIDE TOUCH, SIDE, TOUCH, ¼ SIDE, TOUCH, SIDE, TOUCH Step Right to Right side, Touch Left next to Right

