

Move With Me



SEC₁

1-2&

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 4 Wall Improver Level Dance.

Choreographed by: Michelle Wright (USA) Nov 2022

Choreographed to: Move With Me by Mad Circuit, LG (Team Genius) & Sereda

Intro: 32 Counts. Start at approx 17 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

DOROTHY STEPS, TOE SWITCHES, FORWARD TOUCH, HIP BUMP

Step R to R diagonal, Step L behind R, Step R to R side

1 20	Ctop Tr to Tr diagonal, Ctop E bonina Tr, Ctop Tr to Tr diag
3-4&	Step L to L diagonal, Step R behind L, Step L to L side
5&6&	Touch R to R side, Step R next to L, Touch L to L side, Step L next to R
7&8	Touch R forward, Bump R hip forward, Recover back on L
SEC 2	ROCK RECOVER, ¼ STEP, CROSSING SHUFFLE, SIDE BODY ROLLS
1-2&	Step R forward, Recover on L, ¼ turn R stepping R to R side (3:00)
3&4	Cross L over R, step R to R side, Cross L over R
5-6	Step R to R side as you roll your body to the R, Touch L to L diagonal
Option	Roll hips counter clockwise from L to R
7-8	Step L to L side as you roll your body L, Touch R to R diagonal
Option	Roll hips clockwise from R to L
Styling	On walls 3, 7 and 11 for 5-8 music says take a ride,
	Put R hand forward and rotate it L and R like you are driving with side body roll instead of hip rolls
Restart	Here on wall 4 and 10
SEC 3	WEAVE, HOLD, BALL CROSS, ½ HEEL BOUNCE TURN, COASTER STEP
1&2	Cross R behind L, Step L to L side, Cross R over L with slightly bent knees
3&4	Hold, Step L to L side, Cross R over L with slightly bent knees
5-6	1/4 turn L bouncing both knees up lifting heels, 1/4 turn bouncing both knees up lifting heels (9:00)
7&8	Step L back, Step R next to L, Step L forward
SEC 4	NICK DALL SIDE DODY DOLL DALL SIDE DODY DOLL HID DUMD HID DOLL ELICK
	KICK, BALL SIDE BODY ROLL, BALL SIDE BODY ROLL, HIP BUMP, HIP ROLL, FLICK
1&2	Kick R forward, Step R next to L, Step L to L side as you roll your body to the L side
3&4	Hold as you finish the side body roll, Step R next to L, Step L to L side
5-6	Bump Hips L, Bump hips R
7-8	Roll Hips Counterclockwise, Flick R foot back as you put weight on L
Note	Body rolls can be replaced with holds

