

6's To 9's



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Choreographed by: Scott Blevins (USA) & Jo Thompson Szymanski (USA) Sept 2022

Choreographed to: 6's To 9's by Big Wild feat Rationale

Intro: 32 Counts. Start at approx 20 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1	OUT OUT BODY ROLL, SIT, SAILOR, BEHIND, ¼ FWD, ¼ SIDE, KICK BALL CROSS
&1	Step R out to right/slightly back, Step L out to left/slightly back
Note	As you step out, out do a body roll back from head down to hips
2	Sit into L hip bending knees slightly with R heel lifted, ball of R on floor
3&4&	Step R behind L, Step L to left, Step R to right/slightly forward, Step L behind R
5-6	Turn ¼ right stepping R forward, Turn ¼ right stepping L to left (6:00)
7&8	Kick R to right diagonal, Step ball of R slightly back, Cross L over R
SEC 2	GLIDING ½ TURN, CROSS ROCK, RECOVER, SIDE, DIAG WALK, WALK, FWD MAMBO
1-2	With knees slightly bent glide/step R to right, Knees still slightly bent turn ½ left glide/step L to left (12:00)
3&4	Cross rock R over L, Recover to L, Step R to right
5-6	Turn ⅓ right stepping L forward, Step R forward (1:30)
7&8	Rock L forward, Recover to R, Step L back
SEC 3	1/4 POINT SIDE, 1/4 HITCH, CROSS, HOLD, CROSS TRIPLE, 1/4 CROSS TRIPLE
&1	Turn ¼ right stepping R to right, Point L to left (4:30)
2	Turn % left stepping L forward hitching R knee (12:00)
3-4	Cross R over L, Hold
Styling	Note Roll smoothly down from the toe to the heel as you step across
&5&6	
	Lift L knee slightly, Cross L over R, Step ball of R in place, Step L in place
&7&8	Lift L knee slightly, Cross L over R, Step ball of R in place, Step L in place Turn ¼ left lifting R knee slightly, Cross R over L, Step ball of L in place, Step R in place (9:00)
&7&8 SEC 4	
	Turn ¼ left lifting R knee slightly, Cross R over L, Step ball of L in place, Step R in place (9:00)
SEC 4	Turn ¼ left lifting R knee slightly, Cross R over L, Step ball of L in place, Step R in place (9:00) ½ PIVOT, BOOGIE WALKS, FWD MAMBO, BACK, TOUCH BACK, ½ TURN
SEC 4 1-2	Turn ¼ left lifting R knee slightly, Cross R over L, Step ball of L in place, Step R in place (9:00) ½ PIVOT, BOOGIE WALKS, FWD MAMBO, BACK, TOUCH BACK, ½ TURN Step L forward, Turn ½ right shifting weight to R (3:00)

